

Writing Place: Creative Writing Short Course



NEWCASTLE
WRITERS
FESTIVAL

NEWCASTLE WRITERS FESTIVAL AND THE UNIVERSITY OF NEWCASTLE'S SCHOOL OF HUMANITIES, CREATIVE INDUSTRIES AND SOCIAL SCIENCES ARE COLLABORATING TO OFFER A MONTH-LONG INTENSIVE CREATIVE WRITING SHORT COURSE IN APRIL 2024.



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

Getting place right is more than having a backdrop or setting for your writing and in this course you will learn ways to engage with place as a narrative or poetic trigger. The course is suitable for anyone who wants to explore the 'place of place' across the genres of poetry, fiction and creative nonfiction (memoir/travelogue/essay).

The course will be led by Keri Glastonbury (*Newcastle Sonnets*) and includes special guests Amy Lovat (*Mistakes and Other Lovers*), Kim Mahood (*Wandering With Intent: Essays*), and Charlotte Wood (*Stone Yard Devotional*).

This course is for **experienced writers as well as** readers who want to make the transition to becoming writers, who are happy to read the three books mentioned and hear from the authors, and then complete and workshop short 'place-based' writing exercises in response.

There will be emphasis placed on your reading of the three texts so allow time for that or get in early and read before the course begins. There will also be practical workshopping with your fellow participants. Short exercises should be completed before the three Saturday workshops, so you'll need some time during the week as well to focus on writing. By engaging with writers, and with the guidance of the course facilitator, poet Keri Glastonbury, the course aims to develop a feedback loop of 'reading into writing'.

Course Details

COST: \$350

TICKETS: [Click here for Tickets.](#)

Booking deadline is 20 March, 2024.

GROUP SIZE: 25 participants

+ Required Books:

Amy Lovat *Mistakes And Other Lovers* (Pan Macmillan), Kim Mahood *Wandering with Intent: Essays* (Scribe), Charlotte Wood *Stone Yard Devotional* (Allen & Unwin)

MacLean's Booksellers is offering a 25% discount on required books upon presentation of your booking confirmation in store.

Course Schedule

Writing Workshops will involve discussion about each book, craft techniques the authors have used, as well as place-based writing exercises for participants. At the conclusion of the course all participants will be able to submit a 3,000 word draft to Keri Glastonbury for written feedback (within one month).

SATURDAYS (IN PERSON)

6 APRIL - INFORMAL MEET AND GREET

with course participants and Keri Glastonbury at Newcastle Writers Festival.
University of Newcastle, NUspace

13 APRIL - WRITING WORKSHOP ONE

(11.00am-12.30pm)

Keri Glastonbury

University of Newcastle, NUspace X207

20 APRIL - WRITING WORKSHOP TWO

(11.00am-12.30pm)

Keri Glastonbury

University of Newcastle, NUspace X207

4 MAY - WRITING WORKSHOP THREE

(11.00am-12.30pm)

Keri Glastonbury

University of Newcastle, NUspace X207

TUESDAYS (VIA ZOOM)

Link will be provided

16 APRIL - WRITER'S TALK (7.30pm-8.30pm)

Charlotte Wood with Rosemarie Milsom.

23 APRIL - WRITER'S TALK (7.30pm-8.30pm)

Kim Mahood with Rosemarie Milsom.

30 APRIL - WRITER'S TALK (7.30pm-8.30pm)

Amy Lovat with Rosemarie Milsom.

Participants

Keri Glestonbury is a poet and Associate Professor in English and Writing at The University of Newcastle. Her most recent collection *Newcastle Sonnets* (Giramondo, 2018) was shortlisted in the Prime Ministers Literary Award for Poetry.



Keri Glestonbury



Amy Lovat

Amy Lovat is the author of *Mistakes and Other Lovers* (Pan Macmillan, 2023), a writer, editor and founder of Secret Book Stuff. She has a PhD from The University of Newcastle. Amy is also Newcastle Writers Festival's program manager.

Kim Mahood is the prize-winning author of *Wandering with Intent: Essays* (Scribe, 2022). She grew up in Central Australia and on Tanami Downs Station and has maintained a strong connection with the Warlpiri traditional owners and the families of the Walmajarri stockmen who worked with her family. She is also the author of *Craft for a Dry Lake* (Penguin, 2000) and *Position Doubtful: mapping landscapes and memories* (Scribe, 2016). Mahood is a regular contributor to The Griffith Review and The Monthly.



Kim Mahood



Rosemarie Milsom

Rosemarie Milsom is the founding director of the Newcastle Writers Festival, which celebrated its 10th anniversary in 2023. She is a former award-winning print journalist and ABC broadcaster, who is regularly invited to host events at literary festivals and forums. She has interviewed writers such as Trent Dalton, Helen Garner, Liane Moriarty, Michael Robotham, and Anne Summers.

Charlotte Wood is the author of 10 books - seven novels and three non-fiction works. Her most recent book is *Stone Yard Devotional*. Charlotte has won the Stella Prize and the Prime Minister's Literary Award, among others, and her features and essays have appeared in leading publications such as *The Guardian*, *New York Times*, *Sydney Morning Herald*, and *The Monthly*. She lives in Sydney.



Charlotte Wood