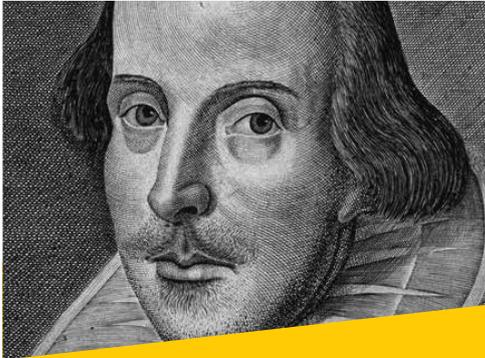


Presented in partnership with the University of Newcastle's School of Humanities and Social Science.

These interactive sessions are designed to enhance students' understanding of their HSC texts as well as the writing process. The esteemed presenters will share their knowledge and respond to questions from students and teachers.



Shakespeare's History Plays: Richard III + Henry IV

🕒 10.00am-11.00am
📍 The Playhouse

Emeritus Professor Hugh Craig published an article on King Lear and a chapter on *A Midsummer Night's Dream* in 1983 and has been writing on Shakespeare regularly since. Professor Craig is on the Attribution Board of the New Oxford Shakespeare and is frequently invited to contribute to Shakespeare handbooks and companions.



The Curious Incident of the Dog in the Nighttime

🕒 10.00am-11.00am
📍 New Space

Ed Wright is the best-selling author of six popular histories, a book of poems and an award-winning novella. He has a PhD in literature from the University of Sydney and is the director of The Creative Word Shop, a Newcastle writing school and editing service for adults and children. He is the fiction commissioning editor for the Puncher & Wattmann press and a literary critic for *The Australian*.

Billy Elliot

🕒 11.30am-12.30pm
📍 The Playhouse

Dr Jessica Ford is a lecturer at the University of Newcastle. She is a co-founder of the Sydney Screen Studies Network and a contributing editor of *MAI: Feminism and Visual Culture*. Her research examines women and feminism on television and she has published on Roseanne, *Crazy Ex-Girlfriend* and *Girls*.

Dr Hamish Ford is a senior lecturer at the University of Newcastle, where he teaches a variety of screen culture courses. Author of the 2012 book, *Post-War Modernist Cinema and Philosophy: Confronting Negativity and Time*, Hamish has published extensively on 1960s European filmmakers and select world cinema. His current large-scale project is a co-edited special journal issue and subsequent book examining the global reception of Ingmar Bergman's cinema.

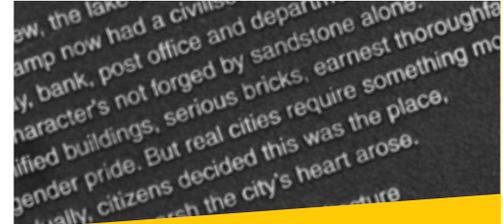


The Tempest and Hagsseed

🕒 11.30am-12.30pm
📍 New Space

Dr Gabriella Edelstein is a lecturer in English and a recipient of a S. Ernest Spratt Fellowship. She is working on her first book about the relationship between playwriting and censorship in the 17th century.

Associate Professor Caroline Webb specialises in English literature since 1900, especially fantasy literature. Her monograph on the children's fantasies of J.K. Rowling, Terry Pratchett, and Diana Wynne Jones, *Fantasy and the Real World in British Children's Literature: The Power of Story*, was published by Routledge in October 2014.



Australian Poetry

🕒 1.00pm-2.00pm
📍 The Playhouse

Felicity Plunkett is an award-winning poet and critic. She has a PhD from the University of Sydney and her reviews and essays have been widely published. She is a respected teacher and workshop leader, winning an Excellence in Teaching Award from the University of New England. She was Chief Examiner of English Extension 1 and 2 in NSW for five years, and regularly works with HSC students and teachers.

Ali Cobby Eckermann Yankunytjatjara Aboriginal poet Ali Cobby Eckermann is the author of seven books, including the verse novel *Ruby Moonlight*, and the poetry collections *Inside My Mother* and the memoir *Too Afraid to Cry*. In 2017 she was awarded Yale University's Windham Campbell Prize in Poetry.



The Crucible

🕒 1.00pm-2.00pm
📍 New Space

Angela Andonopolous has been teaching high school English for 10 years and operating an HSC English tutoring service since 2001. In 2013, she completed her Master of Arts in English Literature at Macquarie University, and will be completing her PhD in English at the University of Newcastle in 2020.

Heather Cleary has been an English teacher and a teacher-librarian in the NSW public school system since 1984. Currently a PhD student in the English faculty at the University of Newcastle, she remains passionate about helping students achieve success in HSC English.

2020 HSC Program INFORMATION

All sessions are being held in the Playhouse, 375 Hunter Street, and University of Newcastle's New Space campus, cnr Hunter and Auckland streets.

A risk assessment is available upon request. The bus drop-off area is located on Laman Street outside Newcastle Art Gallery.

Students are encouraged to bring their lunch and snacks as there is not a lot of free time between sessions.

SESSIONS

The lecturers will speak for up to 40 minutes and there will be time set aside for questions from students. Students should bring writing materials. Not all venues have desks so laptops will be problematic, except for the creative writing workshops.

BOOKINGS

Ticket sales open from 9am Monday, 10 February 2020

Sessions: \$10 per student (inc GST)

Workshops: \$15 per student (inc GST)

Book at trybooking.com/eventlist/nwf

Refunds are not available unless a session is cancelled.

There are maximum numbers listed in the schedule.

All venues are wheelchair-accessible.

Trybooking accepts payment by credit card. If you wish to pay by cheque or direct debit please use the code 'INV2020' at checkout. You will be able to book tickets without payment and we will contact you with an invoice. Payment must be made before the festival or the booking will be void. The advertised ticket price does not include a \$0.50 Trybooking service fee.

SUPERVISION

Teacher/guardian supervision is required at all sessions. For space/planning purposes, teachers and accompanying adults are asked to book tickets. These are free of charge when accompanying students: you should select 'teachers' at the section screen.

Disruptive behaviour will not be tolerated. Students and supervisors are advised to pay attention to the festival volunteers at the venues.

CONTACT

If you have any questions regarding bookings email ticketing@newcastlewritersfestival.org.au

All other enquiries can be sent to admin@newcastlewritersfestival.org.au

newcastlewritersfestival.org.au

HSC WORKSHOPS

Creative Writing Workshop - Prose

🕒 10.00am-11.15am

📍 New Space

Dr Alexandra Lewis is a lecturer in English and creative writing at the University of Newcastle. Alexandra's poetry and fiction appear in *Causeway/Cabhsair*; *The Interpreter's House*; *Waymaking: An Anthology of Women's Adventure Writing, Poetry and Art*; *Victorians: A Journal of Culture and Literature*; *Axon: Creative Explorations* and *Southerly*.

Cody Reynolds is the head of English at CBHS Lewisham in Sydney's Inner West, and a creative writing PhD student at the University of Newcastle. Cody has run HSC workshops in creative writing at schools across the state, and worked to develop public resources for the new Mod C course.

Creative Writing Workshop - Poetry

🕒 11.30am-12.45pm

📍 New Space

Ed Wright is the best-selling author of six popular histories, a book of poems and an award-winning novella. He has a PhD in literature from the University of Sydney and is the director of The Creative Word Shop, a Newcastle writing school and editing service for adults and children. He is the fiction commissioning editor for the Puncher & Wattmann press and a literary critic for *The Australian*.

Chris Brown is a teacher and poet living in Newcastle. His poems have been published in *Overland*, *Southerly*, *Cordite Poetry Review*, and *The Age*. He is a past winner of the Roland Robinson Literary Award for Poetry. In 2017 bulky news press published *Slender Volume*, a chapbook of Chris' poems. He is currently researching poetry and community politics at the University of Newcastle.