

**Discover
the stories
behind the
stories.**

5-7 APRIL 2019

NEWCASTLE
WRITERS
FESTIVAL



Getting to the Writers Festival

Think public transport to get to the 2019 Newcastle Writers Festival.

L Light Rail

The light rail is a convenient option to the festival connecting with Hunter and Central Coast trains. The light rail runs from Newcastle Interchange in Wickham to Pacific Park in Newcastle East via the Civic Stop on Hunter Street.

B Bus

Buses are a great way to get to the city centre. The routes 11, 12, 13, 14 have Newcastle covered with frequent services. Plan your trip at newcastletransport.info

F Ferry

The ferry operates between Stockton and Queens Wharf with services every 20 minutes.

Cycle

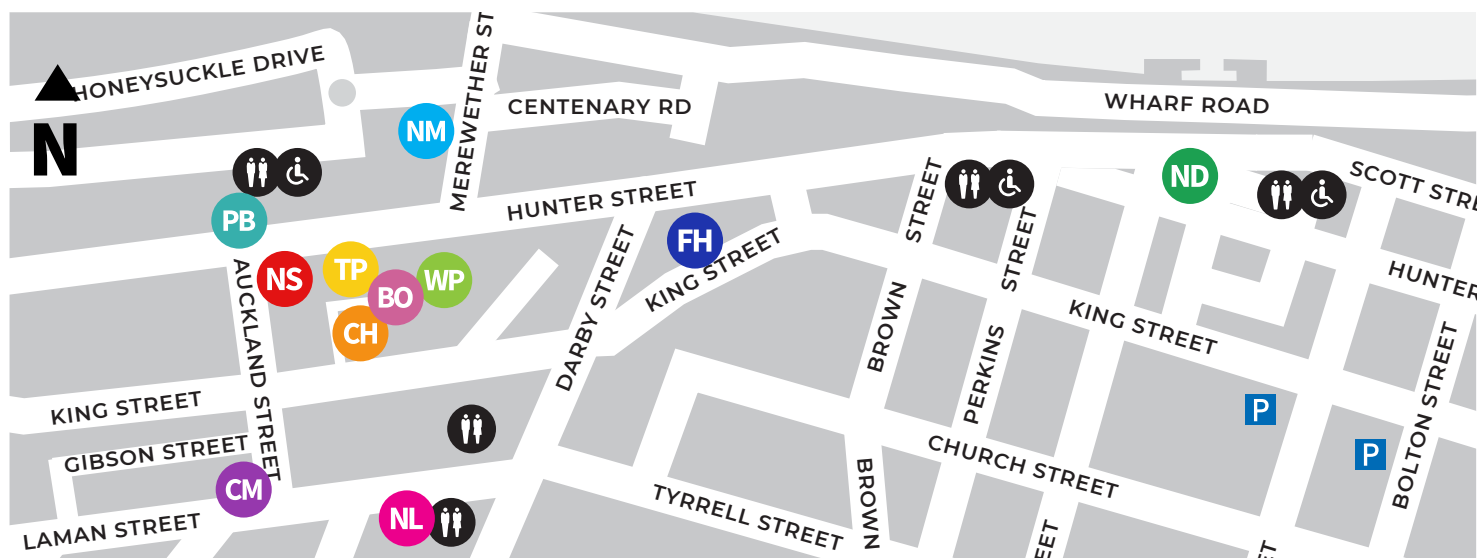
Bike racks are located at Burwood Street, NeWSpace and Laman Street for those who wish to cycle to the Festival.



Plan your trip at newcastletransport.info



Venues



| | | | | | |
|--------------------------------|-----------------------------|-------------------------------------|------------------------------------|--|------------------------------|
| PB The Press Book House | TP The Playhouse | NS NeWSpace | NL Newcastle Region Library | CH Newcastle City Hall | BO Weekend Box Office |
| NM Newcastle Museum | FH FogHorn Brewhouse | WP The Marquee Wheeler Place | ND Newcastle Diggers Club | CM Harold Lobb Concert Hall Conservatorium of Music | |

Other venues

Cessnock Performing Arts Centre

198 Vincent Street, Cessnock

Hudson Street Hum

7 Hudson Street, Hamilton

Wesley Hall

150 Beaumont Street, Hamilton

Wickham Park Hotel

61 Maitland Road, Islington

Program Credits

Cover design and creative Enigma // Program and website design Miranda Whittle
Photography Chris Patterson @Intervision and Liam Driver // Sound and staging Scion Audio

From the Director Rosemarie Milsom

Have you watched Australian comedian Hannah Gadsby's *Nanette*? Now a global phenomenon, she uses the hour to interrogate misogyny, shame and the strictures on stand-up to create an incendiary performance. One line has remained with me while creating this year's program: 'Stories hold our cure'. I believe this to be true.

The themes of resilience and hope underpin the 2019 program and in what has been a stellar 12 months in publishing, I have been inspired by an incredible range of fiction and nonfiction titles. I am thrilled so many of the writers will be here.

You will have noticed that the festival has a fresh new logo thanks to the dynamic creative team at Enigma and it conveys our commitment to exploring the stories behind the stories, to looking beyond the surface, which explains the three-dimensional lettering. The yellow that has identified us for the past five years remains as I feel it signifies the festival's determination to be bold and welcoming.

The Newcastle Writers Festival thrives on goodwill, hard work and a passion for ideas. Thank you to our enthusiastic and ever-growing team of wonderful volunteers and their coordinator Sheree Kable. I extend my appreciation to the festival's core funder, Create NSW, as well as

Destination NSW. Thanks also to our sponsors: Newcastle City Council, University of Newcastle, Enigma, Catfish Foundation, Newcastle Port Corporation and the Copyright Agency Cultural Fund. And we would not be able to reach you without our valued media partners – *Newcastle Herald*, ABC Newcastle and intouch magazine – who are all committed to telling the Hunter's colourful stories.

The festival works closely with a number of local businesses and I want to acknowledge Amanda and Max Shirley at MacLean's Booksellers, Scion Audio, Rydges, Quest Newcastle West, Crampton Woods Wines, Newcastle Event Hire, Austiger, The Press Book House and FogHorn Brewhouse.

I would also like to acknowledge the Newcastle Writers Festival board members for their hard work and essential support; Jenny Blackford, Frances Crampton, Sally Ebert, Laura Jackel, Sheree Kable, Sharon Roberts and Kate Robinson. Additional thanks to Sally Ebert and Ewa Ramsey who have helped manage the festival's logistics and administration, and to Miranda Whittle who has designed the program for the past five years.

I look forward to seeing you at this year's festival and I appreciate your support.



NSW Arts Minister Don Harwin

Each April, literature takes centre-stage in Newcastle. Across three days, the city's cultural precinct comes alive as the Newcastle Writers Festival showcases the very best writers from across Australia and the local community.

Now in its seventh year, the Festival has become an exciting cultural fixture and it is known for warmly welcoming artists and audiences.

The NSW Government has been the core funder of the Festival for the past five years and our

support is a reflection of the role the event has in promoting literature to a large audience – from primary students who participate in the Schools Program to interstate visitors who are attracted to the dynamic program as well Newcastle's many other wonderful features.

I congratulate Festival Director Rosemarie Milsom and her small, hard-working team for once again creating and delivering a truly inspiring program.



Festival Information

Ticket information

The Newcastle Writers Festival is committed to providing free sessions in its program. Tickets are not needed for these events. Seats are offered on a 'first in, first served' basis. Admission cannot be guaranteed for free sessions.

All other tickets are available from Trybooking and can be bought over the counter at MacLean's Booksellers, 69 Beaumont Street Hamilton, online at www.trybooking.com/eventlist/nwf or by contacting (02) 4969 2525.

The advertised ticket price does not include a \$0.30 Trybooking service fee.

There is no concession price but Companion Card holders qualify for a second ticket at no cost for their companion.

Companion Cards need to be booked via the phone or in person at MacLean's Booksellers and the card needs to be sighted at time of collection.

Venue information

The Civic Precinct is located between Hunter and King streets. There is wheelchair access to City Hall via the Wheeler Place entrance and there is an internal lift. If you require assistance, please email access@newcastlewritersfestival.org.au and the festival can arrange for a volunteer to be available. The festival is committed to enabling access to all. Please visit our website for more information about accessibility.

The main information desk is located in Wheeler Place and there is an additional desk on King Street outside City Hall. Programs and session information is available.

Sound and video recording are not permitted without approval from the festival director Rosemarie Milsom. Please email admin@newcastlewritersfestival.org.au.

Accessibility

Auslan interpreters are available for selected sessions. Look for this symbol in the program. www.newcastlewritersfestival.org.au/accessibility/



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#NWF19



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Stay in touch with festival events throughout the year by subscribing to our newsletter via the website or on Facebook.

NWF19 Feature Events



THURSDAY 4 APRIL FESTIVAL FUNDRAISER Literary Trivia Night

⌚ 7.00pm-9.00pm
📍 FogHorn Brewhouse
\$ \$15 per person or
\$20 at the door

Do you know your Capote from your Corris? Can you name every Austen novel?

To celebrate the start of the 2019 Newcastle Writers Festival, we're holding our debut literary trivia night. Funds raised will go towards planning the 2020 festival.

Prizes include meal vouchers, bundles of brilliant new books, and festival passes. Small teams welcome.

Host / Nick Milligan

SATURDAY 6 APRIL Women Like Us: The Show

⌚ 7.30pm-9.30pm
📍 Harold Lobb Concert Hall
University of Newcastle
Conservatorium of Music
\$ \$35

With Ellen Briggs and Mandy Nolan.

Enjoy two hours of rapid-fire stand-up comedy by Ellen Briggs and Mandy Nolan, who call themselves "the bogan woman's thinking woman and the thinking woman's bogan". Irreverent, outrageous and down-to-earth, these women don't just deliver in the birth suite, they do it on stage. Includes an interval.



SUNDAY 7 APRIL FAMILY FUN Animal Tales

⌚ 10.00am-11.00am
📍 Concert Hall, City Hall
\$ Adult \$25, Child/concession \$15,
Family \$60

The Newcastle Wind Orchestra and Newcastle Writers Festival present *Animal Tales*. See Page 9 for full details.

Festival Family Takeover

⌚ 11.00am-1.00pm
📍 Newcastle Region Library
\$ Free events

Book launches, Illustrator battles, storytime readings, performances, kids activities and lots of fun!

See Page 9 for full details.



FRIDAY 5 APRIL OPENING NIGHT Speaking out

⌚ 7.30pm-9.00pm
📍 Harold Lobb Concert Hall
University of Newcastle
Conservatorium of Music
\$ \$35

Does making change mean making trouble? Ben Quilty, Gillian Triggs and Joe Williams shed light on the people and experiences that have inspired them to speak out and find the courage to lead.

Host / Jane Hutcheon
Master of ceremonies Dan Cox.

SATURDAY 6 APRIL Secrets and Lies

⌚ 7.30pm-8.30pm
📍 Cessnock Performing Arts Centre
\$ \$25

The king of suspense, Michael Robotham, explores what drives the characters in his best-selling books.

Host / Barry Maitland

Bookings: call on 49934266 or book online at cessnockperformingartscentre.com.au/shows/NWF2019

In partnership with
Cessnock City Council



SATURDAY 6 APRIL Queerstories

⌚ 8.30pm-9.30pm
📍 The Playhouse
\$ \$28

Enter the raucous, radical, wildly funny world of Queerstories and enjoy unexpected tales from a diverse line up of LGBTQI+ festival guests.

With Claire G Coleman, Kait Fenwick, Bastion Fox Phelan, Paul van Reyk and Anthony Venn-Brown.

Host / Maeve Marsden

SUPPORT NEWCASTLE WRITERS FESTIVAL

We are passionate about the valuable role of literature and ideas in our lives. Good writing challenges, inspires and comforts us.

NWF is Newcastle's premier arts event and one of the city's largest festivals. Our Schools Program reaches more than 3000 Hunter Region primary students and all author presentations are provided for free.

NWF is a big event run by a small team and we need your support. NWF is an incorporated association with Deductible Gift Recipient status. All donations of \$2 or more are tax-deductible.

Please consider donating. Even a small amount can have an impact.

SUPPORT US AT: www.givenow.com.au/newcastlewritersfestival2019

Friday 5 April // Workshops & Masterclasses

🕒 10.00am-1.00pm
📍 Level 2, Room X208
NeW Space, Hunter St
💰 \$100 or \$90 Hunter Writers Centre members

WORKSHOP

Writing a Short Play

With Carl Caulfield

The masterclass will begin with an analysis of what makes an effective short play with a few examples from the genre. Carl will then take participants through the process of writing a short play, from getting ideas to drafting scenes, writing dialogue, developing character and creating dramatic structure. Finally, participants will write, using warm-up exercises and prompts.

Limited to 25 places.

2

This interactive workshop features close readings of selected texts, writing exercises, and group draft workshoping with the aim of producing a piece of literary writing that illuminates individual, collective, or transgenerational trauma in some way. Limited to 15 places

🕒 11.00am-2.00pm
📍 Level 2, Room X207
NeW Space, Hunter St
💰 \$100 or \$90 Hunter Writers Centre members

MASTERCLASS

Diving in and Going Deep: Writing what matters

With Kathryn Heyman

In this workshop, you'll have the opportunity to discover what matters to you as a writer and how to write it. Whether you're working on fiction or non-fiction, you'll discover what makes your voice unique, you'll try new ways of thinking about character (even in memoir) and techniques to bring your prose alive. Limited to 15 places

6

🕒 11.00am-1.00pm
📍 Level 3, Room X321
NeW Space, Hunter St
💰 Free event

MASTERCLASS

Memory and Monuments

The impulse to memorialise people and events has led to the establishment of a range of monuments in urban landscapes. Increasingly, monuments have been verbally or physically attacked and, in some cases, removed. This masterclass will focus on the ongoing histories of monuments, testing the implications of preservation and removal, and how memorials can be revived, reinterpreted or replaced. The three speakers will address Captain Cook, counter-memorials and the 'statue wars'; the memorial to the band on the Titanic in Broken Hill; and the coal monument in Newcastle.

With Nancy Cushing, Stephen Gapps and Tamson Pietsch.

Hosted by Richard Neville.

Presented by the History Council of NSW with support from the University of Newcastle School of Humanities and Social Sciences.

Limited to 50 places

7

🕒 11am-5.30pm
📍 NeW Space, Hunter St
Level 2 Room X210
💰 \$220 or \$198 Hunter Writers Centre members

WORKSHOP

Intensive Poetry Workshop

With Les Wicks

This workshop consists of three components. Participants get in advance a strategy sheet on editing their work. Then, at least two weeks before the class, they will submit four poems (maximum 30 lines each). The poems with commentary will be distributed to the participants four days before the workshop. On the day of the workshop the group will work intensively through each participant's poems building on prior suggestions and

experiencing a dynamic interplay of ideas/insights.

Participants will have a chance to have a piece published in the e-mag *Australian Poetry Collaboration*.

Limited to 7 places

🕒 1.00pm-4.30pm
📍 Hudson Street Hum
7 Hudson Street, Hamilton
💰 \$90

WORKSHOP

Creativity and Community: Community Writing Projects

Presented by Richard Short from the Sydney Story Factory.

Participants will be guided through the planning of a community writing project, including the development and implementation of a wide variety of teaching activities and strategies that engage students across the full range of abilities and backgrounds.

Participants will critically examine the development and implementation of a community writing project (*Home - Mapping the stories of Redfern*) undertaken by the Sydney Story Factory. This investigation will include reference to student activities, community engagement, planning, and student agency in education.

This workshop is endorsed by the NSW Education Standard Authority (NESA)

Three hours of QTC Registered PD addressing 1.2.2;1.5.2; 2.4.2; 3.7.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Limited to 20 places

10

🕒 5.00pm-6.30pm
📍 NeW Space, Hunter St
Level 8
💰 Free event

Newcastle Short Story Award Presentation

Hosted by Hunter Writers Centre

Judge Annabel Smith will be attending.



🕒 11am-5.30pm
📍 NeW Space, Hunter St
Level 2 Room X210
💰 \$220 or \$198 Hunter Writers Centre members

8

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Intensive Poetry Workshop

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This workshop consists of three components. Participants get in advance a strategy sheet on editing their work. Then, at least two weeks before the class, they will submit four poems (maximum 30 lines each). The poems with commentary will be distributed to the participants four days before the workshop. On the day of the workshop the group will work intensively through each participant's poems building on prior suggestions and

🕒 7.30pm-9.00pm
📍 Harold Lobb Concert Hall
Conservatorium of Music
💰 \$35

11

OPENING NIGHT

Speaking Out

Does making change mean making trouble? Ben Quilty, Gillian Triggs and Joe Williams shed light on the people and experiences that have inspired them to speak out and find the courage to lead.

Host / Jane Hutcheon

Master of ceremonies Dan Cox.

🕒 10.00am-3.00pm
📍 Level 2, Room X201
NeW Space, Hunter St
💰 \$160 or \$144 Hunter Writers Centre members

3

WORKSHOP

The Writing 'I': Developing your non-fiction persona

With Ailsa Piper

Whether it's a reflective column for a magazine, a blog post, a travel memoir, or a chapter in a collection, learn how to develop and sharpen your narrative persona. The workshop will explore:

- locating the appropriate voice and tone
- choice of form
- dramatising and enlivening abstract concepts
- refreshing the writing eye.

An essay to read and discuss will be sent in the week prior to the workshop.

Limited to 15 places.

🕒 10.00am-1.00pm
📍 Newcastle Museum
💰 \$100 or \$90 Hunter Writers Centre members

4

WORKSHOP

Introduction to Crime Writing

with Sandi Wallace

Explore the key elements of crime fiction - how to unlock story ideas, create strong characters, tension, plot and atmospheric settings.

For writers keen to start or develop their crime-writing skills in long or short form.

Limited to 25 places

🕒 10.00am-4.00pm
📍 Level 2, Room X204
NeW Space, Hunter St
💰 \$180 or \$162 Hunter Writers Centre members

5

WORKSHOP

🕒 10.00am-4.00pm
📍 Level 2, Room X204
NeW Space, Hunter St
💰 \$180 or \$162 Hunter Writers Centre members

WORKSHOP

Writing Trauma

With Meera Atkinson

The prospect of writing trauma can be both daunting and compelling. Meera Atkinson invites those writing or looking to write trauma in any genre to explore this terrain.

Saturday 6 April // Sessions

NEW Thinking Series

In partnership with the University of Newcastle's Faculty of Education & Arts with support from the Centre for 21st Century Humanities.

🕒 8.00am-9.30am
📍 The Press Book House
\$ Free Event

Poets Breakfast

Start your festival weekend with live readings and a cup of coffee.

Host / Ron Brown

🕒 9.30am-10.15am &
🕒 10.30am-11.15am
📍 Newcastle Region Library
\$ \$10

Archives Tour

Join historian Nancy Cushing and local studies librarian Sue Ryan for a behind-the-scenes tour of the library's archives, which include the records of real estate firms and personal papers of prominent Novocastrians.

With Nancy Cushing and Sue Ryan.

Each tour limited to 15 places

Meet at the ground floor information desk

Tickets guarantee a seat for panel discussion at 11.30am.

🕒 10.00am-11.00am
📍 Mulubinba Room, City Hall
\$ Free session

Making a Book

Are you an aspiring or emerging writer? Members of the Lake Macquarie Fellowship of Writers share their hard-earned tips. With Pam Garfoot, Tony Lang and Linda Visman.

Host / Jan Mitchell

🕒 10.00am-11.00am
📍 Cummings Room, City Hall
\$ Free session

NEW Thinking Series Running Writing

Lachlan Brown, Tom Lee and Michael Sala explore the correlation between being physically active and creative insight.

Host / Keri Glastonbury

🕒 10.00am-11.00am
📍 Concert Hall, City Hall
\$ \$15

The Powers That Be

In the escalating war between truth and politics, how do we maintain human rights?

Gillian Triggs in Conversation with Jill Emberson.

🕒 10.00am-11.00am
📍 Hunter Room, City Hall
\$ Free session

Living with Intelligent Machines

Artificial intelligence and machine learning have already begun to revolutionise society. Ellen Broad explores the ethics of AI and asks how far we are prepared to let it remake our world?

Host/ Jane McCredie

🕒 10.00am-11.00am
📍 The Playhouse, Hunter St
\$ \$25

The Thrill of It

Michael Robotham is renowned for creating complex page-turners. He discusses the characters and plot twists that bring his books to life.

Host / Ailsa Piper

Sponsored by **intouch**

🕒 10.00am-11.00am
📍 The Marquee, Wheeler Place
\$ Free session

The Good Fight

Margaret Thatcher said there was no such thing as society, just individuals, so where does that leave community activism? Local campaigners Christine Everingham and John Watts discuss people power.

Host / Paul Scott

🕒 11.00am-12.00pm
📍 The Press Book House
\$ Free event

BOOK LAUNCH

Members of the Eastlakes U3A celebrate their 10th year with the launch of the anthology, *Paperbark*. To be launched by Barbara Kathner.

🕒 11.30am-1.00pm
📍 Newcastle Diggers Club
\$ \$175 Scott St
\$30 includes meal
trybooking.com/BADID

Bush Poets Lunch

Join members of the Hunter Bush Poets for readings and a meal. All welcome to perform.

Hosts / Peter Mace & Greg North

🕒 11.30am-12.30pm
📍 Mulubinba Room, City Hall
\$ \$25

The Year of the Farmer

Rosalie Ham's *The Dressmaker* has become an Aussie classic. She reflects on her passion for small towns and their larger-than-life characters.

Host / Meredith Jaffé

🕒 11.30am-12.30pm
📍 Cummings Room, City Hall
\$ Free session

NEW Thinking Series Lives Erased

The history of LGBTQI conversion therapy.

With James Bennett, Stuart Edser and Anthony Venn-Brown.

Host / Marguerite Johnson

🕒 11.30am-12.30pm
📍 Concert Hall, City Hall
\$ Free session

Far From Home

Kon Karapanagiotidis and Saba Vasefi share their perspectives and experiences of the global refugee crisis.

Host / Felicity Biggins

With a special musical performance by Minerva Khodabande.

🕒 11.30am-12.30pm
📍 Hunter Room, City Hall
\$ \$25

Conversations with the Past

Exploring the enduring impact of the Holocaust through writing.

With Heather Morris and Bram Presser.

Host / Magdalena Ball

🕒 11.30am-12.30pm
📍 The Playhouse, Hunter St
\$ Free session

Sign of the Times

The messages on his church billboard capture headlines, but is there more to Father Rod Bower's push for a progressive Christianity?

Host / Dan Cox

🕒 11.30am-12.30pm
📍 The Marquee, Wheeler Place
\$ Free session

Beyond the Surface

Anisa Nandaula and Alison Whittaker explore the ways in which they use poetry to overcome taboos.

Host / Claire Albrecht

🕒 11.30am-12.30pm
📍 Newcastle Region Library
Lovett Gallery
\$ Free session

Making the most of Newcastle Library's archives

With Nancy Cushing, Julie McIntyre and Sue Ryan.

🕒 12.30pm-1.30pm
📍 The Press Book House
\$ Free event

BOOK LAUNCH

Newcastle writer Zeny Giles' new book *Her Mother Tongue* will be launched by Dael Allison.

🕒 1.15pm-2.30pm
📍 Hunter Room, City Hall
\$ Free session

SPECIAL EVENT

Joanne Burns Microlit Award Ceremony

Includes discussion about using microlit to explore the theme of 'sound' and collaborations between authors & composers.

With Cassandra Atherton, Jen Craig and Victoria Pham.

Includes performances by Stephen Adams and the launch of the Shuffle anthology.

🕒 1.30pm-2.30pm
📍 Mulubinba Room, City Hall
\$ \$25

The Borderland

Exploring the creative space between fact and fiction with Chloe Hooper, Bram Presser and Jock Serong.

Host / Geordie Williamson

🕒 1.30pm-2.30pm
📍 Cummings Room, City Hall
\$ Free session

NEW Thinking Series A New Taste of Hunter Wine History

John Germov and Julie McIntyre profile the people, history and technology that have shaped our wine region.

Host / Cassie McCullagh

🕒 1.30pm-2.30pm
📍 Concert Hall, City Hall
\$ \$25

Blood and Dust

"Aussie noir" is enjoying a moment in the sun, but what is driving the popularity of this publishing phenomenon?

With Mark Brandi, Chris Hammer and Sandi Wallace.

Host / Jaye Ford

🕒 1.30pm-2.30pm
📍 The Playhouse, Hunter St
\$ \$25

Stories of Resilience

Most of us will experience at least one traumatic event, but why and how do certain people cope more effectively with personal tragedy? With Meera Atkinson, Heather Morris and Rick Morton.

Host / Annabel Smith

Saturday 6 April // Sessions

🕒 1.30pm-2.30pm **35**
 📍 The Marquee, Wheeler Place
 \$ Free session

Identity and the Body

Creative practitioners discuss how they have utilised their bodies to explore notions of personal, cultural and social identity.

With Bleck, Rakini Devi and Caro Llewellyn.

Host / Jessi England

Presented in partnership with The Lock-Up and in conjunction with the exhibition **KNOWN** | UNKNOWN

🕒 2.00pm-2.30pm **36**
 📍 The Press Book House
 \$ Free event

BOOK LAUNCH

Magdalena Ball's new poetry collection *High Wire Step* will be launched by Kit Kelen.

🕒 2.45pm-3.30pm **37**
 📍 The Press Book House
 \$ Free event

Flying Island Pocket Poets Danny Gentile, Kit Kelen, Kerri Shying and Beth Spencer discuss their work.

Host / Magdalena Ball

🕒 3.00pm-4.00pm **38**
 📍 Mulubinba Room
 \$ Free session

Creating Memorable Characters

Chris Hammer and Holly Throsby discuss how they create imaginary people who feel true enough to be real.

Host / Suzanne Leal

🕒 3.00pm-4.00pm **39**
 📍 Cummings Room, City Hall
 \$ Free session

NEW Thinking Series Writing Women in the Wake of #metoo

Poet and academic Kate Lilley in conversation with Trisha Pender.

🕒 3.00pm-4.00pm **40**
 📍 Concert Hall, City Hall
 \$ \$15

The Best Medicine

Ellen Briggs, Tanya Hennessy and Hung Le discuss how they use laughter to face - and understand - the bitter moments of life.

Host / Amy Sambrooke

🕒 3.00pm-4.00pm **41**
 📍 Hunter Room, City Hall
 \$ \$25

Truth in Memoir

Is objective truth essential when writing about your life, and can memory and imagination ever be separated?

With Jessie Cole, Caro Llewellyn and Rick Morton.

Host / Ailsa Piper

🕒 3.00pm-4.00pm **42**
 📍 The Playhouse, Hunter St
 \$ \$25

A Dark Inheritance

Emily O'Grady, Trent Dalton and Christian White explore the far-reaching impact of crimes on their memorable fictional families.

Host / Georgie Williamson

🕒 3.00pm-4.00pm **43**
 📍 The Marquee, Wheeler Place
 \$ Free session

The Right Note

Dael Allison, Joanna Atherfold Finn and Morgan Bell explore how the interplay between music and imagination influences creative works.

Musician Jessi Ballard will perform.

Host / Nick Milligan

🕒 4.00pm-5.00pm **44**
 📍 The Press Book House
 \$ Free event

Home Grown

Newcastle poets discuss and read from their recent chapbooks published by Puncher & Wattmann.

With Claire Albrecht, Kait Fenwick, Trisha Pender and Kerri Shying.

Host / Chris Brown

🕒 4.30pm-5.30pm **45**
 📍 Mulubinba Room
 \$ \$15

Disruption and Disempowerment

Mark Scott argues that new media is enabling despots and disempowering democracy. Why does more information often mean less insight?

Host / Justin O'Brien

🕒 4.30pm-5.30pm **46**
 📍 Cummings Room, City Hall
 \$ Free session

NEW Thinking Series When Galaxies Collide

With the Andromeda Galaxy rushing towards the Milky Way, astrophysicist Lisa Harvey-Smith considers our fate.

Host / Jane McCredie

🕒 4.30pm-5.30pm **47**
 📍 Hunter Room, City Hall
 \$ \$15

Classroom Struggle

What does it mean to be a teacher? Gabbie Stroud discusses how she tried to keep the heart in her job.

Host / Jane Caro

🕒 4.30pm-5.30pm **48**
 📍 Concert Hall, City Hall
 \$ \$25

Behind the News

Kerry O'Brien reflects on the social and political upheavals he has witnessed, of lessons learned and ignored, and the personalities who have made history.

Host / Paul Bevan

🕒 4.30pm-5.30pm **49**
 📍 The Playhouse, Hunter St
 \$ Tickets \$15

Reawakening the Past

Claire G Coleman, Jock Serong and Clare Wright explore the challenges of writing history based on previously unheard voices.

Host / Julie McIntyre

🕒 4.30pm-5.30pm **50**
 📍 The Marquee, Wheeler Place
 \$ Free session

Radical Acts of Empathy

The importance of walking in another's shoes in our divided world.

With Rod Bower, Kon Karapanagiotidis and Anisa Nandaula.

Host / Annabel Smith

🕒 5.30pm-6.30pm **51**
 📍 The Press Book House
 \$ Free event

BOOK LAUNCH

Poet Juan Garrido-Salgado's new collection *Cuando fui Clandestino (When I Was Clandestine)* will be launched by Ray Kelly Snr.

🕒 5.30pm-9.00pm **52**
 📍 Newcastle Museum
 \$ Free event

UNDERWORLD

Discover the underworld of the Roaring Twenties at this one night only underground party!

Dress up in your 1920s glad rags, dance your way through the evening, grab a drink and meet the bosses, grifters and petty crims inspired by the exhibition *Underworld: Mugshots from the Roaring Twenties*.

🕒 6.00pm-7.00pm **53**
 📍 Concert Hall, City Hall
 \$ \$25

Boys Will Be Boys

Clementine Ford dismantles the age-old idea that entitlement, aggression and toxicity are natural realms for boys, and reveals how the patriarchy we live in is as harmful to boys and men as it is to women and girls.

Host / Amy Sambrooke

🕒 7.00pm-8.00pm **54**
 📍 The Playhouse, Hunter St
 \$ \$15

Newcastle Sonnets

A discussion/performance by poet Keri Glassman and composer Elaine Amidy about the process of adapting Newcastle Sonnets into a Song Cycle.

🕒 7.30pm-8.30pm **55**
 📍 Cessnock Performing Arts Centre
 \$ \$25 See ticketing link on Pg 4

SPECIAL EVENT

Secrets and Lies

Michael Robotham explores what drives the characters in his best-selling books.

Host / Barry Maitland

🕒 7.30pm-9.30pm **56**
 📍 Harold Lobb Concert Hall
 Conservatorium of Music
 \$ \$35

SPECIAL EVENT

Women Like Us: The Show

With Ellen Briggs & Mandy Nolan.

Enjoy two hours of rapid-fire stand-up comedy by Ellen Briggs and Mandy Nolan, who call themselves "the bogan woman's thinking woman and the thinking woman's bogan". Irreverent, outrageous and down-to-earth, these women don't just deliver in the birth suite, they do it on stage. Includes an interval.

🕒 8.30pm-9.30pm **57**
 📍 The Playhouse
 \$ \$25

Queerstories

Enter the raucous, radical, wildly funny world of Queerstories and enjoy unexpected tales from a diverse line up of LGBTQI+ festival guests.

With Claire G Coleman, Kait Fenwick, Bastian Fox Phelan, Paul van Reyk and Anthony Venn-Brown.

Host / Maeve Marsden

Sunday 7 April // Sessions

10.00am-11.00am **58**
 Mulubinba Room, City Hall
 \$ \$15

One Hundred Years of Dirt

Rick Morton talks to Ed Wright about his memoir, which is a meditation on anger, fear of others and an obsession with real and imagined borders.

10.00am-11.00am **59**
 Cummings Room, City Hall
 \$ \$25

The Ties That Bind

Mark Brandi, Trent Dalton and Emily O'Grady explore how the past shapes the present in their coming-of-age novels.

Host / Magdalena Ball

10.00am-11.00am **60**
 Hunter Room, City Hall
 \$ \$25

Country Roads

Rosalie Ham, Holly Throsby and Christian White discuss the big drama of small towns.

Host / Meredith Jaffé

10.00am-11.00am **61**
 The Playhouse, Hunter St
 \$ Adult \$15

You Daughters of Freedom

Clare Wright discusses the Australians who won the vote and inspired the world.

Host / Nancy Cushing

10.00am-11.00am **62**
 The Marquee, Wheeler Place
 \$ Free session

Welcome to the Future

What will the world be like in 50 years and beyond? Ellen Broad and Peter Xing explore the impact of technology and new ideas on how – and where – we will live.

Host / Christina Gerakiteys

10.00am-11.00am **63**
 Newcastle Museum
 \$ Free session

UNDERWORLD Crime at the Museum

The Story of a Fire: Inside the mind of an arsonist.

Chloe Hooper in conversation with Georgie Williamson.

11.30am-12.30pm **64**
 Mulubinba Room, City Hall
 \$ Free session

On Location

Jessie Cole and Jock Serong explore how the Australian landscape has influenced who they are and the work they create.

Host / Conor McCarthy

11.30am-12.30pm **65**
 Hunter Room, City Hall
 \$ \$15

The People vs The Banks

The banking royal commission put the financial sector on trial and exposed its self-interest, corruption and excess. What next for Australians and our banks?

Michael Roddan in conversation with Justin O'Brien.

11.30am-12.30pm **66**
 Concert Hall, City Hall
 \$ \$15

Why Women's Stories Matter

With Clementine Ford, Kate Lilley and Alison Whittaker.

Host / Trisha Pender

11.30am-12.30pm **67**
 The Playhouse, Hunter St
 \$ \$15

The Crappiest Refugee

Hung Le escaped the Vietnam war in a leaky prawn trawler as a child and became the "world's first, best and tallest Vietnamese comic".

Host / Mandy Nolan

11.30am-12.30pm **68**
 Newcastle Museum
 \$ Free Session

UNDERWORLD Crime at the Museum

Unlocking the Puzzle

Barry Maitland discusses his new mystery *The Promised Land* with Jaye Ford.

11.30am-12.45pm **69**
 The Marquee, Wheeler Place
 \$ Free event

LAUNCH

Girls on Key Press presents the launch of The Interstate Women's Poetry Series. Hear from poets about connecting with their inner and outer states. Readings by Sarah Crane, Jan Dean, Gabrielle Everall, Eliana Gray, Dominique Hecq, Gail Hennessy.

Hosts / Magdalena Ball and Anna Forsyth

11.30am-12.30pm **70**
 Cummings Room, City Hall
 \$ \$15

The Power of

She helped him back on a surfboard after a horrific accident. He helped her find her voice. Barney and Kada Miller in conversation with Jenny Marchant.

Kada will also perform.

1.30pm-2.30pm **71**
 Newcastle Museum
 \$ Free Session

UNDERWORLD Crime at the Museum

A Shrink in the Clink

Criminal psychologist Tim Watson-Munro gets into the minds of Australia's worst offenders, but at what cost?

Host / Paul Scott

1.30pm-2.30pm **72**
 Mulubinba Room, City Hall
 \$ Free session

BOOK LAUNCH

Celebrate the launch of *To End all Wars*, a collection marking the centenary of the World War I Armistice and featuring work by some of Australasia's leading poets.

With Dael Allison, Anna Couani, Kit Kelen and Les Wicks.

Includes readings.

1.30pm-2.30pm **73**
 Cummings Room, City Hall
 \$ \$15

Is Our School System Broken?

Schools are under increasing funding constraints and face mounting pressure to achieve better outcomes for more students. Mark Scott and Gabbie Stroud look to the future.

Host / John Fischetti

1.30pm-2.30pm **74**
 Hunter Room, City Hall
 \$ \$25

Face to Face

An effective interview challenges and illuminates, but what are the secrets to its success?

With Trent Dalton, Chloe Hooper and Kerry O'Brien.

Host / Rosemarie Milsom

1.30pm-2.30pm **75**
 Concert Hall, City Hall
 \$ \$15

Accidental Feminists

Women over 55 belong to the generation that changed everything but didn't plan to. Jane Caro explores the achievement of these revolutionaries.

Host / Meredith Jaffé

1.30pm-3.00pm **76**
 The Playhouse, Hunter St
 \$ \$25

Penned Pals

Tony Doherty and Anna Piper, authors of *Attachment*, celebrate their favourite correspondences in a surprising, tender and sometimes hilarious charmer of a performance.

1.30pm-2.30pm **77**
 The Marquee, Wheeler Place
 \$ Free session

2001: The Year Everything Changed

The 9/11 tragedy, Tampa crisis and the launch of the iPod: Phillipa McGuinness considers the reverberations of this linchpin year.

Host / Felicity Biggins

3.00pm-4.00pm **78**
 Mulubinba Room, City Hall
 \$ Free session

The Good Life

Todd Alexander abandoned the Sydney high life and together with his partner decided to start a vineyard in Hunter Valley. What could possibly go wrong?

Host / Paul Bevan

3.00pm-4.15pm **79**
 Hunter Room, City Hall
 \$ \$25

Shine it Up

Jackie Gillies is a successful businesswoman and TV identity, but spirituality has also played a significant role in her life. She shares her journey.

3.00pm-4.00pm **80**
 Hunter Room, City Hall
 \$ \$25

The Tattoo Artist

Heidi Morris talks to Suzanne Lea about the remarkable true story of Lale Sokolov's time at Auschwitz and the passion he and Gita shared amid one of the most brutal episodes in modern history.

Sunday 7 April // Sessions

🕒 3.00pm-4.00pm **81**
 📍 The Marquee, Wheeler Place
 💰 Free Event

World Hurl Anti-Slam

Everyone is welcome to participate. Anti-slam has no rules and is a reaction to the competitive nature of slam poetry. Performances can take any form.

Registration from 2.30pm at the marquee.

🕒 3.00pm-4.00pm **82**
 📍 Cummings Room, City Hall
 💰 \$15

Troll Hunting

Investigative journalist Ginger Gorman takes us inside the world of online hate and its far-reaching fallout.

Host / Jane Caro

🕒 3.30pm-4.30pm **83**
 📍 The Playhouse
 💰 \$15

How to Change the World

The Founder of 1 Million Women, Natalie Isaacs, talks to Christina Gerakiteys about harnessing passion, power and politics to create a better future.

Festival After Party

MONDAY 8 APRIL
Poetry at the Pub

🕒 From 7.30pm
 📍 Wickham Park Hotel
 💰 Free event

Celebrate the end of another fantastic festival weekend with special guests Kate Lilley and Alison Whittaker.



Family Takeover

10am to 11am **84** Concert Hall, City Hall

Tickets - Adult \$25, Child/concession \$15, Family \$60

Animal Tales

The Newcastle Wind Orchestra and Newcastle Writers Festival present *Animal Tales*. *The Pied Piper of Hamelin* will be presented alongside Henry Lawson's classic *The Loaded Dog*.

11am to 1pm Newcastle Region Library All events are free

Lovett Gallery

11am-11.45am **85**

Celebrate the launch of Katrina McKelvey's new book *Up to Something*, which is illustrated by Kirrili Lonergan. There will be fun and games.

12.00pm-1.00pm Illustrator Battle **86**

Liz Anelli, Serena Geddes and Gwynneth Jones go head to head. Who will win this battle of drawing talent?

Children's Room - Ground Floor

Storytime Readings **87**

11.00am Deborah Kelly

11.25am Ant Wood

11.50am Meredith Jaffé

12.15pm Zanni Louise

Ground Floor

11.00am-11.30am **88**

Join Indigenous performer Lucas Proudfoot as he spins a yarn and plays music.

12.00pm-12.45pm **89**

Celebrate the launch of Paul Russell's new book *The Incurable Imagination*, which is illustrated by Aska. There will be activities, readings and lots of fun.

12.45pm-1.00pm

A performance by Newcastle Youth Orchestra Kids.

Sponsored by
Catfish Foundation



Newcastle Writers Festival // Schedule 2019

SATURDAY

| SESSION TIMES | 8.00am | 9.00am | 9.30am | 10.00am | 10.30am | 11.00am | 11.30am | 12.00pm | 12.30pm | 1.00pm | 1.30pm | 2.00pm | 2.30pm |
|--|-----------------|--------|---------------|----------------------------------|---------------|---------------------------|---|---------|------------------------|--------|--|----------------------------|--------|
| Mulubinba Room City Hall | | | | Making a Book | | | The Year of the Farmer | | | | The Borderland | | |
| Cummings Room City Hall | | | | Running Writing | | | Lives Erased | | | | A New Taste of Hunter Wine History | | |
| Hunter Room City Hall | | | | Living with Intelligent Machines | | | Conversations with the Past | | | | NWF Joanne Burns Microlit Award Ceremony | | |
| Concert Hall City Hall | | | | The Powers That Be | | | Far From Home | | | | Blood and Dust | | |
| The Playhouse Hunter Street | | | | The Thrill of It | | | Sign of the Times | | | | Stories of Resilience | | |
| The Marquee Wheeler Place | | | | The Good Fight | | | Beyond the Surface | | | | Identity and the Body | | |
| Newcastle Region Library | | | Archives Tour | | Archives Tour | | | | | | | | |
| Newcastle Region Library - Lovett Gallery | | | | | | | Making the most of Newcastle Library archives | | | | | | |
| The Press Book House | Poets Breakfast | | | | | Eastlakes U3A BOOK LAUNCH | | | Zeny Giles BOOK LAUNCH | | | Magdalena Ball BOOK LAUNCH | |
| Newcastle Museum | | | | | | | | | | | | | |
| Newcastle Diggers 175 Scott Street | | | | | | | Bush Poets Lunch | | | | | | |
| Cessnock Performing Arts Centre | | | | | | | | | | | | | |
| Harold Lobb Concert Hall Conservatorium of Music | | | | | | | | | | | | | |

SUNDAY

| SESSION TIMES | 10.00am | 10.30am | 11.00am | 11.30am | 12.00pm | 12.30pm | 1.00pm | 1.30pm | 2.00pm | 2.30pm | 3.00pm | 3.30pm |
|--------------------------------------|-----------------------------------|---------|---------|-------------------------------|---------|---------|--------|-----------------------------------|--------|--------|----------------------|---------|
| Mulubinba Room City Hall | One Hundred Years of Dirt | | | On Location | | | | To End all Wars BOOK LAUNCH | | | The Good Life | |
| Cummings Room City Hall | The Ties That Bind | | | THE LOVE CANCELLED | | | | Is Our School System Broken? | | | Troll Hunting | |
| Hunter Room City Hall | Country Roads | | | The People vs The Banks | | | | Face to Face | | | Shine it Up | |
| Concert Hall City Hall | Newcastle Wind Orchestra performs | | | Why Women's Stories Matter | | | | Accidental Feminists | | | | |
| The Playhouse Hunter Street | You Daughters of Freedom | | | The Crappiest Refugee | | | | CANCELLED | | | | How the |
| The Marquee Wheeler Place | Welcome to the Future | | | Girls on Key Press LAUNCH | | | | 2001: The Year Everything Changed | | | World Hurl Anti-Slam | |
| Newcastle Region Library | | | | FAMILY TAKEOVER - Free Events | | | | | | | | |
| Newcastle Museum Crime at the Museum | The Story of a Fire | | | Unlocking the Puzzle | | | | A Shrink in the Clink | | | | |

| 2024-2025 Season | | | | | | | | | | | | | | |
|------------------|-------------------------------------|--------|--------|-------------------------------|--------|-------------------|--------|--------|---------------------------------------|--------|--------|--------------|--------|--------|
| 0pm | 3.00pm | 3.30pm | 4.00pm | 4.30pm | 5.00pm | 5.30pm | 6.00pm | 6.30pm | 7.00pm | 7.30pm | 8.00pm | 8.30pm | 9.00pm | 9.30pm |
| | Creating Memorable Characters | | | Disruption and Disempowerment | | | | | | | | | | |
| | Writing Women in the Wake of #metoo | | | When Galaxies Collide | | | | | | | | | | |
| | Truth in Memoir | | | Classroom Struggle | | | | | | | | | | |
| | The Best Medicine | | | Behind the News | | Boys Will Be Boys | | | | | | | | |
| | A Dark Inheritance | | | Reawakening the Past | | | | | Not a Fanfiction <div>CANCELLED</div> | | | Queerstories | | |
| | The Right Note | | | Radical Acts of Empathy | | | | | | | | | | |

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|----------------------|--------|--|
| | | |
| 4.00pm | 4.30pm | |
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| to Change e World | | |
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In person // MacLean's Booksellers, 69 Beaumont Street, Hamilton

Online // www.trybooking.com/eventlist/nwf

Tickets are not needed for free events. Seats are offered on a 'first in, first served' basis. Admission cannot be guaranteed for free sessions. Ticketed sessions will have allocated seats.

Biographies



ELLEN BROAD

Stephen Adams

Stephen Adams is a composer, voice and sound artist, and producer.

Session 30

Claire Albrecht

Claire Albrecht is a poet and PhD candidate at the University of Newcastle.

Session 27, 44

Todd Alexander

Hunter Valley writer Todd Alexander's most recent book is *Thirty Thousand Bottles of Wine and a Peg Called Helga*.

Session 78

Dael Allison

Dael Allison is a local writer and PhD candidate in creative writing at the University of Newcastle.

Session 29, 43, 72

Jacqueline Amidy

Jacqueline Amidy has extensive experience as a performer, musical director and composer. She has released four original albums.

Session 54

Liz Anelli

Liz Anelli is an English-born, Newcastle-based illustrator who has created children's books for Walker Books, Penguin Random House and EK Books.

Session 85

Joanne Atherfold Finn

Port Stephens writer Joanna Atherfold Finn's debut book, *Watermark*, was published in 2018.

Session 43

Cassandra Atherton

Cassandra Atherton is an award-winning writer, academic and critic.

Session 30



NANCY CUSHING

Meera Atkinson

Meera Atkinson is a Sydney-based writer whose most recent book *Traumata* deals with issues of our time – intergenerational trauma, family violence, alcoholism and addiction, and child abuse.

Session 5, 34

Magdalena Ball

Magdalena Ball is a novelist, poet, reviewer and interviewer, and is the managing editor of the book review site, Compulsive Reader.

Session 25, 36, 37, 59, 69

Jessi Ballard

Jessi Ballard is a Port Stephens-based singer, songwriter and guitarist who started singing at age seven.

Session 43

Morgan Bell

Morgan Bell is a Port Stephens author of short fiction and a creative writing teacher.

Session 43

James Bennett

James Bennett is an historian at the University of Newcastle whose research interests include transnational and comparative histories, medicine and sexuality, and World War I.

Session 23

Paul Bevan

Paul Bevan is a radio broadcaster and singer. He recently retired as presenter of ABC Newcastle Drive.

Session 48, 78

Felicity Biggins

Felicity Biggins is a lecturer in communications at the University of Newcastle and with her husband, playwright Carl Caulfield, she runs a small theatre company called Stray Dogs.

Session 24, 77



JESSIE COLE

Bleck

Bleck is an emerging multidisciplinary creative interested in designing immersive performance art that incorporates film, dance, technology, fashion and sound.

Session 35

Rod Bower

Rod Bower is Archdeacon for Justice in the Diocese of Newcastle and an ambassador for the Refugee Council. He is the author of *Outspoken*.

Session 26, 50

Mark Brandi

Mark Brandi's bestselling novel, *Wimmera*, won the coveted British Crime Writers' Association Debut Dagger, and was named Best Debut at the 2018 Australian Indie Book Awards.

Session 33, 59

Ellen Briggs

Ellen Briggs is a master comedy storyteller. Her comedy is real, relatable, raw, insightful and most of all hilarious.

Session 40, 56

Ellen Broad

Ellen Broad is an independent consultant and expert in data sharing, open data and AI ethics.

Session 17, 62

Chris Brown

Chris Brown is a teacher and poet living in Newcastle.

Session 44

Lachlan Brown

Lachlan Brown writes poetry, lives in Wagga Wagga, and teaches literature at Charles Sturt University.

Session 15



MARK BRANDI

Ron Brown

Ron Brown is a founding member of the Hunter Bush Poets, which was established in 1997 and has since merged with the Newcastle Hunter Valley Folk Club.

Session 12

Jane Caro

Jane Caro is an author, novelist, broadcaster, columnist, advertising writer and social commentator. Her most recent book is *Accidental Feminists*.

Session 47, 75, 82

Carl Caulfield

Carl Caulfield is a playwright, actor, director and lecturer. His most recent play, *Dali: Hallucinogenic Toreador*, will be at the Civic Playhouse in November.

Session 2

Jessie Cole

Jessie Cole's memoir *Staying* was shortlisted for the 2019 Victorian Premier's Literary Award for Non-fiction.

Session 41, 64

Claire G Coleman

Claire G Coleman is a Wirilomin Noongar woman from Western Australia. Her debut novel *Terra Nullius* was shortlisted for the Stella Prize and the Aurealis Award for a science fiction novel.

Session 49, 57

Anna Couani

Anna Couani is a Sydney writer and visual artist who runs The Shop Gallery in Glebe.

Session 72

Dan Cox

Dan Cox co-hosts Breakfast on ABC Newcastle with Jenny Marchant.

Session 11, 26



LIZ ANELLI



MEERA ATKINSON



ROD BOWER



JANE CARO

Biographies



TRENT DALTON

Jen Craig

Jen Craig has recently completed a creative PhD on the relationship between transgenerational trauma and writing in the field of eating disorders at the Writing and Society Research Centre, Western Sydney University.
Session 30

Sarah Crane

Sara Crane is a Port Macquarie poet and writer.
Session 69

Ivan Crozier

Ivan Crozier is a historian of psychiatry, sexuality and the body. He is currently a conjoint professor in Humanities and Social Sciences at the University of Newcastle.
Session 23

Nancy Cushing

Nancy Cushing is an environmental historian based at the University of Newcastle.
Session 7, 13, 61

Trent Dalton

Trent Dalton is an award-winning staff writer for the Weekend Australian Magazine. His debut novel is the critically acclaimed and bestselling *Boy Swallows Universe*.
Session 42, 59, 74

Jan Dean

Jan Dean was the first female president of Newcastle Poetry at the Pub and has writing credits in a number of journals and Newcastle Poetry Prize anthologies.
Session 69

Rakini Devi

Rakini Devi is a Sydney-based multidisciplinary performance artist whose practice-led research integrates both Indian and western performance techniques.
Session 35



CLEMENTINE FORD

Tony Doherty

Throughout his 50-plus years as a priest Tony Doherty has written and published widely. He is the co-author with Ailsa Piper of *The Attachment: Letters from a Most Unlikely Friendship*.
Session 76

Jill Emberson

For her contribution to journalism and ovarian cancer research advocacy, Jill Emberson is Newcastle Citizen of the Year 2019. She founded the podcasts Meet the Mob and Still Jill and is currently reporting for ABC Newcastle.
Session 16

Jessi England

Jessi England is the director of The Lock-Up, a multi-disciplinary contemporary arts space and creative hub in Newcastle.
Sessions 35

Gabrielle Everall

Gabrielle Everall has been published in numerous anthologies including *The Penguin Anthology of Australian Poetry*.
Session 69

Christine Everingham

Christine Everingham is a retired academic and a published author. She is a long-term resident of Newcastle East and active member of the residents' group.
Session 19

Bastian Fox Phelan

Bastian Fox Phelan is a writer, musician and zinemaker. They recently completed a literary memoir about female facial hair.
Session 57



IVAN CROZIER

Kait Fenwick

Kait Fenwick is a published poet and essayist living on Awabakal country. Their work explores gender variance, queerness and identity.
Session 44, 57

John Fischetti

John Fischetti is the Dean of Education and Head of School at the University of Newcastle.
Session 73

Clementine Ford

Clementine Ford is a freelance writer, broadcaster and public speaker. Her most recent book is *Boys Will Be Boys*.
Session 53, 66

Jaye Ford

Jaye Ford is a bestselling suspense author who also publishes rom-com novels as Janette Paul.
Session 33, 68

Anna Forsyth

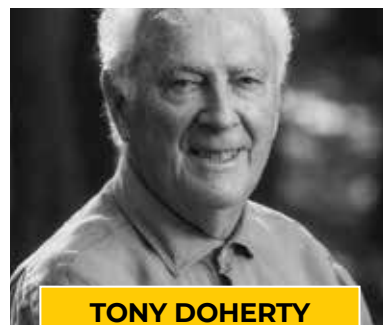
Anna Forsyth is an editor and writer originally from New Zealand now living in Newcastle, and is the founder of Girls on Key Press.
Session 69

Stephen Gapps

Stephen Gapps is currently leading the development of a new permanent gallery display at the Australian National Maritime Museum that explores deep time, environmental and Indigenous histories.
Session 7

Pam Garfoot

Pam Garfoot is a former librarian who is currently working currently working on a second history book.
Session 14



TONY DOHERTY

Juan Garrido-Salgado

Juan Garrido-Salgado immigrated to Australia from Chile in 1990, fleeing the regime that burned his poetry and imprisoned and tortured him for his political activism.
Session 51

Serena Geddes

Serena Geddes is a Melbourne-based illustrator who is known for her Lulu Bell series.
Session 85

Danny Gentile

Danny Gentile is a Newcastle-based poet whose work has been published in journals and anthologies.
Session 37

Christina Gerakiteys

Christina Gerakiteys is a creativity and innovation catalyst. Her purpose is to inspire impossible to possible.
Session 62, 83

John Germov

John Germov, a professor of sociology, is Provost and Deputy Vice-Chancellor (Academic) at Charles Sturt University.
Session 32

Zeny Giles

Zeny Giles' novel *Her Mother Tongue* is the third instalment in her Castellorizo trilogy and continues her quirky look at marriage.
Session 29

Jackie Gillies

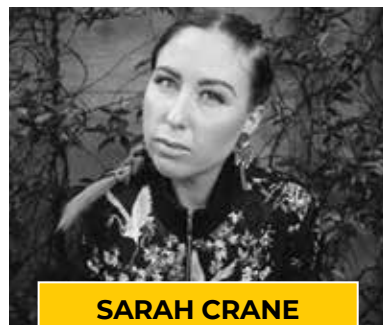
Jackie Gillies is a businesswoman, TV identity and psychic medium. Her debut book *Shine it Up* is published by Hachette.
Session 79



CLAIRE G COLEMAN



BASTIAN FOX PHELAN



SARAH CRANE



RAKINI DEVI

Biographies



CHLOE HOOPER

Keri Glastonbury

Keri Glastonbury is a senior lecturer in creative writing at the University of Newcastle, poet and essayist. Her poetry collection *Newcastle Sonnets* was published by Giramondo in 2018.

Session 15, 54

Ginger Gorman

Ginger Gorman is an award-winning social justice journalist who is in demand as an expert on online hate. She has written and spoken extensively about trolling and social media self defence.

Session 82

Eliana Gray

Eliana Gray is an award-winning poet working from Aotearoa. They have represented Otago at the National Poetry Slam and their most recent collection is *Eager to Break*.

Session 69

Rosalie Ham

Rosalie Ham is the author of three books, including *The Dressmaker*, now an award-winning film.

Session 22, 60

Chris Hammer

Chris Hammer was a journalist for more than 30 years. His debut novel, *Scrublands*, was published in 2018.

Session 33, 38

Lisa Harvey-Smith

Lisa Harvey-Smith is an astronomer at the CSIRO who studies the birth and death of stars and the properties of super-massive black holes.

Session 46

Dominique Hecq

Dominique Hecq's works include a novel, three collections of short stories, six books of poetry and two plays.

Session 69



JANE HUTCHEON

Gail Hennessy

Gail Hennessy has been published widely in newspapers, literary supplements, journals and anthologies.

Session 69

Tanya Hennessy

Tanya Hennessy is a radio announcer, comedian, TV presenter and content creator and can be heard nationally on HIT FM network.

Session 40

Kathryn Heyman

Kathryn Heyman is the author of six novels and several plays for radio and stage. She is the director of the Australian Writers Mentoring Program.

Session 6

Chloe Hooper

Chloe Hooper is the award-winning author of *The Tall Man: Death and Life on Palm Island*, *The Arsonist: A Mind on Fire* and two novels.

Session 31, 63, 74

Jane Hutcheon

Jane Hutcheon hosts One Plus One on ABC TV and is the author of two non-fiction books, *China Baby Love*, and *From Rice to Riches*.

Session 11

Natalie Isaacs

Natalie Isaacs is the founder and CEO of 1 Million Women, a global movement of women and girls who take practical action to fight climate change.

Session 83

Meredith Jaffé

Meredith Jaffé is a writer and occasional book critic. Her most recent novel is *The Making of Christina*.

Session 22, 60, 75, 87



HUNG LE

Marguerite Johnson

Marguerite Johnson is Professor of Classics at The University of Newcastle.

Session 23

Gwynneth Jones

Gwynneth Jones is a Hunter Region illustrator of children's books.

Session 86

Kon Karapanagiotidis

Kon Karapanagiotidis is the CEO and founder of the Asylum Seeker Resource Centre. His memoir, *The Power of Hope*, was published in 2018.

Session 24, 50

Barbara Kathner

Barbara Kathner has spent most of her life in education. After retirement she joined the management committee of Eastlakes U3A.

Session 20

Kit Kelen

Kit Kelen's latest volume of poems is *Scavengers' Season – Hardanger Poems*, published by UWAP in 2018.

Session 36, 37, 72

Deborah Kelly

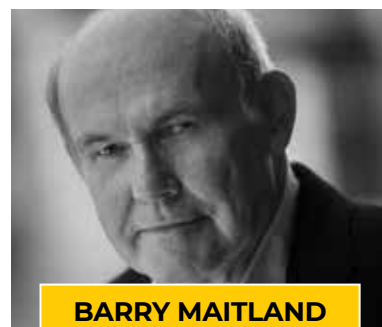
Deborah Kelly has written picture books, junior fiction and educational material for children.

Session 87

Ray Kelly Snr

Ray Kelly Snr is an Indigenous cultural and language expert, writer and University of Newcastle academic.

Session 51



BARRY MAITLAND

Minerva Khodabande

Minerva Khodabande is an accomplished cellist and vocalist

Session 24

Tony Lang

Tony Lang is a retired Presbyterian minister who has self-published several humorous books.

Session 14

Hung Le

Hung Le is a successful comedian. His memoir *The Crappiest Refugee* was published in 2018.

Session 40, 67

Suzanne Leal

She is the senior judge for the 2019 NSW Premier's Literary Awards. Her most recent novel is *The Teacher's Secret*.

Session 38, 80

Tom Lee

Tom Lee lectures in the School of Design at the University of Technology Sydney. His debut novel is *Coach Fitz*.

Session 15

Kate Lilley

Kate Lilley a poet, an associate professor in the University of Sydney's English Department, and a widely published scholar of queer, feminist textual history and theory.

Session 39, 66, 90

Caro Llewellyn

Caro Llewellyn is the author of three previous works of nonfiction. *Diving into Glass* is her first work of autobiography.

Session 35, 41

Kirrili Lonergan

Kirrili Lonergan is a Newcastle picture book illustrator and art therapist.

Session 85



ROSALIE HAM



KERI GLASTONBURY



CARO LLEWELLYN



CHRIS HAMMER

Biographies



JULIE MCINTYRE

Zanni Louise

Zanni Louise has published several picture books with award-winning illustrators. She has a six-book series called Tiggy and the Magic Paintbrush.

Session 87

Peter Mace

Peter Mace has appeared in folk and country music festivals and was Australian Bush Poetry Champion in 2012.

Session 21

Barry Maitland

Barry Maitland has published 13 novels, including the Belltree Trilogy. His most recent book is *The Promised Land*.

Session 55, 68

Jenny Marchant

Jenny Marchant co-hosts Breakfast on ABC Newcastle each weekday with Dan Cox.

Session 70

Maeve Marsden

Maeve Marsden is a writer, producer and performer who creates theatre, cabaret and storytelling events.

Session 57

Conor McCarthy

Conor McCarthy has written books and essays on medieval literature and contemporary Irish poetry.

Session 64

Jane McCredie

Jane McCredie is an award-winning writer and journalist and the director of the NSW Writers' Centre.

Session 17, 46

Cassie McCullagh

Cassie McCullagh presents Focus on ABC Radio Sydney on weekdays at 10am and is also co-host of The Bookshelf on Radio National.

Session 32



MAEVE MARSDEN

Phillipa McGuinness

Phillipa McGuinness is an acclaimed non-fiction publisher, editor and author. Her most recent book is *The Year That Everything Changed: 2001*.

Session 77

Julie McIntyre

Julie McIntyre is a senior lecturer in history, University of Newcastle. Her most recent book is *Hunter Wine: A History*, co-authored with John Germov.

Session 28, 32, 49

Katrina McKelvey

Katrina McKelvey is a Newcastle children's author whose most recent book, *Up to Something*, will be launched at the Newcastle Writers Festival.

Session 85

Barney Miller

In 1999, promising surfer Barney Miller became a quadriplegic after a car accident. He co-wrote his first book, *The Essence of You and Me*, with wife Kada.

Session 70

Kada Miller

Kada Miller is a singer-songwriter and co-author with husband Barney of *The Essence of You and Me*.

Session 70

Nick Milligan

Nick Milligan is a Newcastle-based entertainment journalist, author and podcaster.

Session 1, 43

Rosemarie Milsom

Rosemarie Milsom is the founding director of the Newcastle Writers Festival.

Session 74

Jan Mitchell

Jan Mitchell is the author of a three-volume memoir and a biography of Colin Kerby OAM.

Session 14



KATRINA MCKELVEY

Heather Morris

Heather Morris's best-selling debut novel, *The Tattooist of Auschwitz*, centres on the incredible story of Auschwitz-Birkenau survivor Lale Sokolov and the woman he loved.

Session 25, 34, 80

Rick Morton

Rick Morton is an award-winning journalist and social affairs writer for *The Australian*.

Session 34, 41, 58

Anisa Nandaula

Anisa Nandaula is a runner-up Australian Poetry Slam champion and her debut poetry collection, *Melanin Garden*, was published in 2018.

Session 27, 50

Richard Neville

Richard Neville is the Mitchell Librarian and Director of Education and Scholarship at the State Library of NSW.

Session 7

Mandy Nolan

Mandy Nolan has been a stand-up comedian for more than 30 years, is the author of four books, and a regular columnist for *Mamamia* and *Byron Echo*.

Session 56, 67

Greg North

Greg North has been successful in many performance poetry competitions and is a three-time Australian Bush Poetry Champion.

Session 21

Justin O'Brien

Professor Justin O'Brien is a former BBC investigative journalist and one of the foremost scholars of financial regulation.

Session 45, 65



ANISA NANDAULA

Kerry O'Brien

In a 50-year career, six-time Walkley Award-winning journalist Kerry O'Brien has worked for newspapers, television and wire service, and as a foreign correspondent.

Session 48, 74

Emily O'Grady

Emily O'Grady's critically acclaimed first novel *The Yellow House* won The Australian-Vogel Literary Award in 2018.

Session 42, 59

Trisha Pender

Trisha Pender is an associate professor of English and Writing at the University of Newcastle.

Session 39, 66

Victoria Pham

Victoria Pham is the co-artistic director and co-founder of experimental music art-sound collective Sonant Bodies.

Session 30

Tamson Pietsch

Tamson Pietsch is director of the Australian Centre for Public History at UTS and host of the History Lab podcast.

Session 7

Ailsa Piper

Ailsa Piper is a writer, director, performer, teacher and speaker. Her most recent book, *The Attachment: Letters From a Most Unlikely Friendship*, was co-written with Tony Doherty.

Session 3, 18, 41, 76

Bram Presser

Bram's debut novel *The Book of Dirt* was awarded three prizes in the NSW Premier's Literary Awards, including The Christina Stead Prize for Fiction.

Session 25, 31



JENNY MARCHANT



HEATHER MORRIS



GREG NORTH



KERRY O'BRIEN

Biographies

Lucas Proudfoot

Lucas Proudfoot is a member of the Tweed Coast Bundjalung/South Sea Islander community and an award-winning songwriter and musician.

Session 88

Ben Quilty

Ben Quilty is an Australian artist and social commentator. He is the editor of *Home: Drawings by Syrian Children*.

Session 11

Michael Robotham

Michael Robotham's psychological thrillers have been translated into 25 languages and sold more than six million copies worldwide.

Session 18, 55

Michael Roddan

Michael Roddan is a finance journalist with *The Australian* and author of *People vs The Banks*.

Session 65

Paul Russell

Paul Russell is the author of a series of fantasy books for upper primary-aged children set in the magical world Eos.

Session 89

Sue Ryan

Sue Ryan is the Local History Coordinator at Newcastle Region Library.

Session 13, 28

Michael Sala

Michael Sala is an author and creative writing lecturer at the University of Newcastle.

Session 15

Amy Sambrooke

Amy Sambrooke is creative director of Varuna, the National Writers' House, and the Blue Mountains Writers' Festival.

Session 40, 53

Mark Scott

Mark Scott is the secretary of the NSW Department of Education and has a distinguished record in public service and the media.

Session 45, 73

Paul Scott

Paul Scott is a lecturer in the School of Design, Communication and Information Technology at the University of Newcastle.

Session 19, 71

Jock Serong

Jock Serong's books include *The Rules of Backyard Cricket*, *On the Java Ridge* and *Preservation*.

Session 31, 49, 64

Richard Short

Richard Short is storyteller-in-chief at Story Factory in Sydney where he leads workshops with school students and teachers.

Session 9

Kerri Shying

Kerri Shying is a Newcastle poet of Chinese/Australian/Wiraduri family and her latest book is a chapbook *Elevensies* with Slow Loris.

Session 37, 44

Annabel Smith

Annabel Smith's novels include *Whisky & Charlie*, and digital interactive app *The Ark*.

Session 10, 34, 50

Beth Spencer

Beth Spencer is an award-winning author of poetry, fiction and essays.

Session 37

Gabbie Stroud

Gabrielle Stroud was a primary school teacher from 1999 to 2015. Her most recent book is *Teacher: One Woman's Struggle to Keep the Heart in Teaching*.

Session 47, 73

Holly Throsby

Holly Throsby is a Sydney songwriter, musician and novelist.

Session 38, 60

Gillian Triggs

Gillian Triggs served as president of the Australian Human Rights Commission from 2012 to 2017. She is currently a Vice-Chancellor's Fellow at the University of Melbourne and chair of Justice Connect.

Session 11, 16

Saba Vasefi

Saba Vasefi is an award-winning artist, filmmaker and poet who writes for Guardian Australia about women and children's issues in the Nauru detention centre.

Session 24

Paul van Reyk

Paul van Reyk has been an activist for four decades. He has written about gay and HIV/AIDS history, racism in the gay community and LGBTQI families.

Session 57

Anthony Venn-Brown

Anthony Venn-Brown's autobiography, *A Life of Unlearning*, details his 22-year struggle through gay conversion therapy, exorcisms and marriage.

Session 23, 57

Linda Visman

Linda Visman is a former primary school principal and has self-published two novels.

Session 14

Sandi Wallace

Sandi Wallace is a life-long crime-fiction addict and the author of rural crime thrillers and short stories.

Session 4, 33

Tim Watson-Munro

Criminal psychologist 'Doc' Tim Watson-Munro has given evidence in some of Australia's most controversial court cases.

Session 71

John Watts

John Watts is a retired barrister and the author of *The Town That Said No to AGL: How Gloucester was Saved from Coal Seam Gas*.

Session 19

Christian White

Christian White is an Australian author and screenwriter whose debut novel, *The Nowhere Child*, became an instant bestseller when it was published in 2018.

Session 42, 60

Alison Whittaker

Alison Whittaker is an award-winning Gomeri writer from Gunnedah. Her second poetry collection, *Blakwork*, was published by Magabala Books in 2018.

Session 27, 66, 90

Les Wicks

Les Wicks has toured widely and his poetry is published internationally.

Session 8, 72

Joe Williams

Joe Williams is a proud Wiradjuri First Nations Aboriginal man and mental health advocate. His debut book, *The Enemy Within*, was published in 2018.

Session 11

Geordie Williamson

Geordie Williamson is writer, literary critic and publisher. He is editor of *Best Australian Essays* and *Island* magazine.

Session 31, 42, 63

Ant Wood

Ant Wood is the author of the Charli series of children's picture books.

Session 87

Clare Wright

Clare Wright is an award-winning historian and author. Her most recent book is *You Daughters of Freedom: The Australians who Won the Vote and Inspired the World*.

Session 49, 61

Ed Wright

Ed Wright is an author, literary critic, director of The Creative Word Shop, and a commissioning editor for Puncher & Wattmann.

Session 58

Peter Xing

Peter is KPMG's senior technology and innovation manager. He works on the strategy, design and delivery of data analytics, machine learning and automation projects to high growth and large multinational organisations.

Session 62



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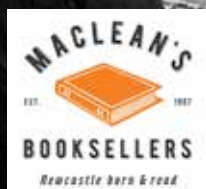
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Festival Bookshop

The MacLean's Booksellers festival bookshop is located on the Lower Ground Floor in the Banquet Room of Newcastle City Hall. Festival authors will be available for signings at the conclusion of their sessions.



Book Marks

A group exhibition at Back to Back Galleries in conjunction with the 2019 Newcastle Writers Festival featuring local artistic responses to books featured in the program.

CELEBRATION DRINKS

Friday 5 April from 6pm to 7.30pm

EXHIBITION DATES

29 March to 14 April

OPENING HOURS

Friday to Sunday 11am to 5pm
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See our website for programs during Newcastle Writers Festival

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