Teach You at Uni scraveled uni ears led alowly become immuny vars later, was his fuith attemp was no NFR sticker. No family the against the roof of his mouth the them the correct resuscitation brittle. Rob tried to reconcile with initiations. His smoker, anaemia, weating and particular to a start and any seventing and particular to a star- angen going trying to can con- any seventing and particular to a star- tistic start and the start and the approximation of the start and the approximation of the start and the approximation of the start and approximation of the start and approxima	a graduate nurse hed na er the subject line. On p ter the subject line. On p ter the subject line. On p and surging in link head, and surging in link head, that hed heard in the tes bronchiectasis, aneurism bronchiectasis, aneurism bronchiectasis	viety asked the meaning of the ages one through five was a list romes immune to infectious dit errors are a priest who should have bee from the one whold allowed hit il IV was the nursery rhyme held through the should be allowed hit room, what hed later confirm room, what hed later confirm and every morning its birdson adde over the inter search the mean adde over the inter kontrol on the search the later of the search of the relating to move. Go on, Rob sease on the lemon tree, at the hor n tree had responded generous k blouse with the buttons miss a grack marks on Maggie Wh	NFR sticker on the headboard al of actoryms to photocopy and i of actoryms to photocopy and i to rear thing about immunity is to to die. The priest's month-1, to roam from parish to parish, even taught, along with a room fi- single the same as the manneque finism genderatories. MH I brain y what remained was like the fr aims open, against the priest with ushed the heel of his hand dow rise that swirt around Rob's head is his cue to roll out of bed, stur- distr pocket in her usual half-he- been together for years and yet way. If on the advice column y amered from the advice column y producing learness with vari- ng. Perhaps it is to o carly in the ge body. searching for a clear yet is body.	sove a patient. A senior nurse h ake home and memories. Rob h, ed ecided, was that you could ong interrment – a blur of red- Pushing down on the tip of the all of other rowsly first-years, but ins, though his eyes had a simil 1. Uses alone I: truck Rob, as he apple exoskeleton of a cicada an his full weight. Rowrow, row h and one final time. He told th as he wakes to the maggice child hoble, stretch and rille around in articel attempt at domesticity. Sho test still seems unable to acknow mixing on Beech hind leg: Goo n in the local paper. To pee or n ike growths, hinkende pith and morning for these thoughts, be time. Do all ment think like time?	as led kob behind the front designal ad travied down the alphabetised its still be infected but the symptoms we lecked phigm and incessant rants priset's breastbone, shadowed by an activation of the symptome set and at hollowness and the blue gaping he could be developed the priest's bag-mass outling. Maybe he would re-emerge a could be developed the priest's bag-mass outling. Maybe he would re-emerge a be peck and its high throaty garble on the dam light for his secretise gars, his still in hed. Haff sales, has has for ledge this simple detail. This is what unities and he a design both the simple detail of the dam of the simple heat of to peep' hed called out to Miranda more seed than juice. If nothing else, the can seem to stop himself from presed in homes, streiched shorts a	runmaged around in various pigeo truth he reached N. NRR = Not for ere watered down, barely visible to was further mared by tearoon whis ver-eager student nurse keen to fit d mannequits that could be arrange oppting garb made him look just an do know the student of the strange of the student of the strange of the for occlusion, that they could pum onnewhere with a pliant body. Frilling and over until the priests ribs crad- agging and write down the time. The rand over until the priest rows are parking permit and his work uniton med a pildel begie blanket around h he tells him in her muted, laws- me as a discours given the bed in the ba couple of months ago, the newspa- the metaphor amuses him. Rob rear onjuring her image. Not just now, bu	sholes until shell located a well-worri exercise book? Resuscitation. This had shocked him at the time, but thers. NFR became just another term. What was far there of his transpersions. That should have been rease reason of the stranger strategies and the should have been rease the bagmask, Rob tried to stille the smell of rsing blo id niewd positions when the instructor's head was to fenceless. His skin was rice paper thin, the bones of pair through the marks cracked line, but they could n int green with marbled wings, and discover it was Ba eed. Merrily, merrily, merrily arenity as he lost contr at was my first, she said. My first death Imagine. Hi gie and Rob have an arrangement before he goes to m. This morning he finds his uniform slung over the reack and dipped her face into it. Nuzzled and mu alone voice. He listens to the rumble of a southerty thromore, public of his socke and wunders out into the er spread out across his legs. She hadn't answerd and at mostore down edits, sock, not Market and and the street.	with 'What as weeks : more sick son enoug e by press urned. Th' his chest vioural ch ever reviv addhism to ol of his b is last visi bed he sp e back of ; zzled. Un swell, sm ler overin b backyard d that hat loor. Spec- handover. In the ha
he has to get showered and recentifier west and a black skyw. He Legs like wishbones. A loose fa er neatness and her unfortunaties er suhat sort of praise Millie we compatibilities the again, then since the again the shower show the given her the showers and the given her the coheres and the given her the coheres. In this show, the shower shower strained and the shower shower shower the shower shower the shower shower the shower shower shower shower shower shower the shower shower shower shower shower the shower	ady, he takes in the self- r har is always styled at n-belt yelp that makes B takes and the self she did somed build get if she did somed how, about doing all sort isod ones, he doesn't eve trek towards the shore a bickies, her chardonn a man - a boy, really	rightcous fluorescent sineakere rightcous fluorescent so have have built ob want to garrotte it. Valmai l ming, as he walks towards her, entry and the trim body and a distance, with her trim body a distance, with her trim body a distance, with her trim body s of things to her in the sand d n know flow to start it. He wan d petrels hover just above the y, and that precoicous Miller ledds nut distance and the sand d named Baz. Baz has no feeling the kids nut dioing his bookwort. The heads straight for the tabl llsort. He gets the feeling that the ward deak, and a his a wary checks his blood pressure. Can keeps rearranging her armas a her woice: "Maggie aka pain it went furty wars. shell morn	I runners. The flask-clutching fit lanted beret. Valumai would not ves up the road from Rob and M were dog squata and defecates. If if the fetched a ball or bit the tyr Valumai looks about fitty up eable uses (his cheef, grazing have thigh sets to tell Valumai that he drives of well as though they've been sla roughed up next to hers. She looks rom his neck down. He's been lil or sileeping, he lies on a rubber or sileeping, he lies on a rubber or sileeping, he lies on a subber en doesn't miss a beat. She seem from eye contact with the Narisi er riddled Arthur is doning Sudd though and endern Kinney who though sing doesn't kinney with the the bloody-neck, hant stoppe	hermen on their disciplined tri took out of place sitting at a Par- tiranda and her dog sits out on I miffs the ground and then kicks e of an oncoming car mid-rotate e site has the stencible eyebrow is the back shear the site of the site with the strength of the site of the kick site of the sea. And the so scrence, her shoulders signare that since he was eight after t mattress and watches. Broadwar and old block booked up to an IN novels, kinited booties and boo s so measured, like someone yo s so measured, like someone yo s so measured, like someone yo s so measured, like someone yo is on the site of the site of the site of the source when a nucley pools in the pleching to A nucley pools in I sping on about her Endene. A writene with a nucleoned of the site of the site of the site of the spin section.	k: to the bluff. And Valmal, He sees 1 sism cale. At five in the morning she rer upstains deck and yaps at every mo out its back leage, spreading tuffs of g ion. Valmat pulls out a plastic bag and ease and houtly hands of someone much ease and houtly hands of someone much ease of the oil-stained hench) on the work, work, but he doesn't pull into his driv- m, when he loops around to the shelp of the trajection of a wet scaffold, a pole putting on a cigaretite in the no- nets, and scaled bags of musk sticks, uid want to have around in a crisis, so d-door meeting in the Code of Silen g fold is of pineapple doughmut by a flob g and the start of case g fold is of pineapple doughmut by a flob g and the start of case g fold bits of pineapple doughmut by a flob g and the start of case of downets of pineapple doughmut by a flob g and the start of case of the start of a start of the start of case of the start of a start of the start of case of the start of a start of the start of case of the start of a start of the start of case of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the st	er almost every morning; most ever wears a full face of make-up. Her do vement. Every passe-by, every fallin masterfully collects the mess, flippid in assertfully collects the mess, flippid source of the second second second second shing machine (the Heave Duty spit seway, be keeps going until the reache reed bay on his way forme, he often - the doesn't just want to throuthe the hildhood game, and a treadless mer a he doesn't just want to through the sing zone. He slows to a stride to cobbers and jell beams. The Pink L meone you'd want by your bedside. Coroom, In Room 105, Baz is behim husband who thinks no-one can see et room. In Koom 105, Baz is behim husband who thinks no-one can see utor, and she'd lemake it be edurts it.	sings too, though she is not aware of him then. In wi givers a pulier's vest too. If so oel those dogs small life a good girl's is sher Yes, Millies's avery good girl' mg the bage inside out and double- housing it. She part She mules at this with her blue-green eyes and her the start of the start of the start of the start of the start of the start of the start of the start is the buff. With the windows wound up, he sits ther sees her sitting there on the council-installed trated to lucking dog. Unter too, Rob? He wants to tell he ker. He has a reflector stuck to the end of his noses out availing to hear if the Sayreme Court will let him be shrough the automatic doors of the hospital's entrance, what hes doing. And then there's thirty-year-old Mill the starts or toom hy ollocor up, with peach-cole with the door and then there's thirty-year-dot Alysia's wirld-weary nagging, but nor dows her ty to doors her ty to alysia wirld-weary nagging, but nor dows her the doesn	nter she v enough t ept for her almai say s the dog coiffed ha h or be to io. The m e alone liss- pine tabl r that soco) he can n switched e, and pee rock. Her nusk stick en while. In aggie. In j oured wa nissed har o curtail i t tel her
ed at a photo of a bow-headed n at each doorway. In the bathroo	ops smiling and looks de chokes, and Rob feels ba chokes, and Rob feels ba chokes, and a husband is Harley. They pay their mountain gorilla with ra om, Valmai sprays Mead al anyway. She hasn't, no George, bought her seve- aturd people. Mid-after ere little more than a sor	wm at her navy trousers and I d. d. Bad for making tun of Alys blicated dual-occupancy arrang whos apparently quite high up rent in advance and for that si in falling on his halking steel- tows and Rain air treshener. Si rewil she, let hersei'go. Her w years ago on their innal overs noon naps, George's forearm, s newhat irritating 'inconveniend	r white sneakers. She looks inst a, who'll no doubt dobrief about ment where she's above rather t he food drain of the local Bandi to grateful. Valmai pours her le ool frame. She fuffs up Mille's leans in to the mirror to reappl ist can still be neatly cinched wi as trip together. The trip they'd. rong from years of manipulating the oud newer find it's board	h a belt, her figure is still desiral spent floating on their backs in patients, resting against her bar ng pass, his train ticket. She'd al	evert as a prostitute, but that he done approach and be cause he knows ho ted to her by a common driveway, do sting down there doing wheaver th g was te Lily, times to ast crumbs off th d with cod-liver oil into a caramic be single black har from her chin, licks de enough to accentuate with body Grundlsee, photographing white pea- back. Ard the strange to theirs. She th	her fingers and smooths down the p hugging sweater. She tries to overloo cocks in Schlosspark, sipping soda c ought of them again now, with their I susiness paperwork and bookings an	(g). Values is be a run up the banister as she neg thealthy slush fund. Downstairs lives a wife with san ses for all she knows, but they are very quiet. The old inite plate, and crosses another day off on the kitchen t square. The dog follows her around the apartment test, where the star that refuse to stay in place. By scie sk her crepsy hands and neck. The latter she frequent titles stage, presumably so one could examine ones how yong. This spontaneous wandering, his repetitive sto	s usual sl ge off the away. He is lost the tek you're that no
In't go astray either. Kiddo. His want me to spell it out for you her habit, she stops at the cooler list, Dr Bunt, walking towards I corge, we should have a little ch , another female. Valmai swaps er than he's been in days. In wee rels tears coming on "It's fine. I t	tiching the phone, she w a, in the time it took her tobles would greatly impy latest term of affection f some dayssome do and pours herself a plas her, his pen in his pocke at. Her heart skips in he her black-quilted Chane ics. "Well, that's good ne think. You know, Valmai	longerial to hazardous, with it es, stacking the dishwasher or neutriph hostility. Peter had a the edge of his work good to end the edge of his work good to end to drive to the short host of the to drive to the short host of the rowe. Valumai had run down the or her. It was what he sugged to apply the edge of the host of the rowe of the the start of the short of the edge of the short of the short of the short of the short of the handling, a gift from Gorge L will all ac- tishappen teeth that fold in on - of morning. Lowely day Value has function of the short of the short of morning. Lowely day Value has the short of the short of the short his function of coorge. It will all ac- tishappen teeth that fold in on - of morning. Lowely day Value has there once. He tells Value He were balancet. Shor present	e netoric and then she went int paper, his escapades. The last strax grass embankment just as Geory Il his assistant when he had his is the toilet. Are you up for that, a the toilet. Are you up for that, a d grim expression that instantly s the worst. Has he had some kin then they were in Paris, from or he thinks of what she's had to de ally get easier from his point of t	ge had started to fumble aroung wm practice. He hadn't worked up love? Valmai walks past the to George's. Today she's on the and curtously transforms into a do of fall? 'No, no. Nothing like e shoulder to the other, and tug al with lately. Her new lot in life item. Though harder for you? D	lied evenings. George's ever-increasing level and payround holding onto a pig in his undies for God-knows what a sa chiropractor for years. If is the is lounge are a nods at the receptionist a loor gnawing on the rose red box-pig close-lipped smile. Good morning, that Actually look, it's just somethin so n her earlobe. I don't understand. The every-other-day visits. George's heat filts head as though hes so.	and heads through the automatic do sated curtain, moaning. Valmati almo ('almai' 'Lovely day' she says. Yes, we g Sandra brought to my attention. N 'No, well, as I said, it's not uncommo sudden flashes of aggression. His ser anning a crowd. 'Well look, here com	dering down to the beach in his underwear, sitting th er that inversion was a well-researched treatment. Wi I at Valmai and said, 'Hey, kiddo. Grab my prescription n up in the house, Peter,'shed said. 'It's not just that, I	here in th ith his ass ion pad. A for Christ own the h she sees G fore you g you about fact he's p calling her dra with a
n chart on the wall. A calendar good. 'Have you been working If'll feel weird at first, but it'll be ai closes her eyes for a moment ge hears this, hears her name, he na. Council workers haven't cha	hought was the right thi "'eah, that'd be right. H Ito George's room. He's s hings like that at the Sar al mai wonders why she s Hello George, dear, she s Hello George, dear, she e with quotes of the day on Sandra? Valmai ask e just as good as if I was and takes a deep breath pulls his head back a bit anged. The house, the bu	her, rying to stop he ache fra ternate between a listless accepting. I tried to catch here, 'He on artless, Why? as want to be a stifting at a desk copying down. I courter, Cut hair, Give pedicut says It. Jones Sandra think she's argent is sound similaritiand. Stille Hey kiddo,'he says with a wid George peers at his with over walking behind you pulling you she strongly considers the pe	m fir ring in. Fiers and search who are trying that interfet to an anne, Baz who are trying murray myang? On't know, M ote or on an oil extbook. He's S. Si serviette no collars so to lemented as well "fhat here c. 't. So wishes Sam is should as though arm is should as though arm is should as though arm is the order should be a though arm is though a sthough arm is though a sthough the one of the one wing the one of the one wing the one of the one of the one one wing the one of the one one of the one one wing the one of the one one wing the one of the one one of the of the one of the one of the one one of the one of the one one of the one one of the one one of the one of the one one of the one one of the one of the one one one of the one of the one one of	even upd through the curtain give pinn and somethin to the vice work baz, you's age, ask mysel hat a lot. If wearing the channer and shirt is the the residents look e ern more see her own husbed d? George wy. George swith a start of the trung bazk, and the set a term in trung bazk, and the set a term in trung bazk and the set aterm in trung bazk and	"He had it coming Bizz sings. He knows missed your calling, Rob calls out. What I got into' 'Seah, well your to bo bought him from the upwarket mene less. All part of the service. Sandra ha looks why sartived. Sandra says. Valm is chair, That's an other thing they've i. I.e. cases himself out of this chart and mather says. "When we can turn my out" SMs sakes the question in a slightly out" shart, but a start of the router they out your the road. A decent regin politie. Mondar I made your favor	d wanted private meeting, but Val i can feel the risin pheat of a flush oc one for him decked out his rooms walks over to sand a. He pressed ys. Til strap your shoulders for ead now when the charge hybrid different way Good thing he was is morning. The boardwalk path. I wond hospital for when they got, in hi rite. George: Lamb Ragout T used	The back the there there shapes arises on . You not a or pain. In here, Inderey thumps on the r funn Chicago is one of his favourites. Over the past few 3 tob continues. She was trying to get out of bed an glung pinch. 'On my bleeding trickin heart. Maggies that have the same the strip of white skin on his new run, and she can see the strip of white skin on his new ming on. She vonders if it possible to have a men of tooks like a proper office. He's got a bookcase. A sound and the strip of white skin on his new of tooks like a proper office. He's got a bookcase of sound and the that punch the averit been able to d a generologiest, she minks. Oh, he's done wonder a strip and the that punch the barrier the like to d a generologiest, she thinks. Oh, he's done wonder a strip and the that punch the barrier the like to do a owner are the the thermore the barrier the like to do owner me crazy when you added things before 1 die o drive me crazy when you added things before 1 die	o, then.' It shed up. <i>I</i>
bers out of the vard. "Rest time," is a misguide fallacy. Even Bel tot. Arthur's out to it, bead tile (alby bags in her drawer. He si His voice peters out thea. comes his hole. Now re the only nurse w of an excursion. "Rob?" Baz's fal ares' brought it in with my mail histoward. "Great NorTube An exe script on the blade) and a b	she calls out, clapping h lla couldn't make the uni ed back, mouth open vic ts down next to Baz and back again. Just take off fley, can you do somethi the over takes me anywh ce is bloated; his eyes are Li just I want you to d what if i slip? That's go ristle brush. He fills the	er hands for effect. Want me tv form look decent. He wonders goans. You should go and ea and it wouldn't matter. It migh gfor me? Sure. I can tale yo ere. But, well there's really nob half-closed. Rob. if you want i er id of my beard. Rob? Rob ma be a nice incident report. J gass on Baz's bedside table wi	o do something. Can you I wa pats down Baz's sheet. Jeez, Baz, Jurse Necks Quadriplegic. Baz la h hot water, puts a slab of hospi	int you to give me a cut-throat. I don't know I've never I ughs and then he raises his eyel tal-issued soap in the bottom a	do it for youncil. George ambles to h. Im good, ine asys, watching her leat dopey boyfn: ind. He'll knock her up instand. He's probably taken her to make up for this morning. But blows out know, coming the wronger, you ca there chair, jance and her hubby have out know, coming the wronger amps, ou source and the set of the set of the Say again? Bob wonders if the's hear is not a set of the set	ck to his chair and swivels around it we She's torting back and forth, here ragain. Send Miranda into another do the Pink Lady to stock up on supplitis fringe out of his eyes. You don't, asset to the profession. You could be absconded to Lolly Land with the o't into the gardens full of faded bark. (right, Is his Baz's last dirtch euritan fail, well d'do ti myself, but, you la si, nin the drawer Rob finds a wooden Hie drawer Rob finds around Baz's chipp.	i.i. Don't do it for Jesus: At midday, Alyssa bustles 3: ling up the visions as though shoes a cattle dog. The w wmward spiral. Rob scans the room. Maggie is dope s. Rob wonders it fire's actually trying to kill her. He' you know, You don't have to do anything. You could be poster boy for one of those feel-good public-ser ther one: "Nuh, it's okay You know, I value our little thip and cigarette butts. Skirt around the car park for sais request?" Bottom drawer, Japanese blade. I order own. I'l talk you knowg hi r. You studied to You You case with the cut-throat (howry coloured blanding, around her day how his throad, file's the busth unde much checks, down his throad, file's the brush unde	straggling whole sexy of up and 's always i d run out rvice camp ra bit. No red it off t be. It look nooth stee er his nos
out precumination to noise, the sin- outprecumination of noise, the sin- screaming, but she didn't turns is screaming, but she didn't turns is screaming, but she didn't turns is screaming, but so were that. Cyring mago Tell mie that some of the bl see. Caddles: 1 don't know, I don now they've okayed it. For my now they've okayed it. For my now they've okayed it. For my noise the single state of the single screaming and the single single single screaming screaming single single single screaming screaming single single single screaming screaming screaming single single screaming screaming screaming screaming screaming screaming screaming screaming screaming screaming screaming screaming screaming screaming screaming sc	bales minsteil, rouses due integrocery bags and lo nound, 1 guess she thou gue yi thund in ice. My that I was hurt. That pa- gue yield the second second second the second second second second the second second second second references and second second references and second second references and second second references and second	the town, swake some down down off, I was carrying on because foody soaleed from the rain. He is so much clearer to me that rain a some of the source of the clearer to me that the source of the clearer of the source of the tasks in the worman so that we leave that the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the source of the	me sume runs out me cump or with the runs. State alammed my third body next to me. Caripping my l the accident. She made it a goo com. They just want the sensation are away. Giving my Rob wants to see can runnage. Next Theselay." So the sense of the sense of the sense the cari manage. Next Theselay is a set of the sense of the sense of the cari manage. Next Theselay are strongh the gap in the doo piece swinsuit under the floating the sense is a sense are under the sense of the sense are under the sense of the sense are under the sense of the sense of the sense are under the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense of the sense. The sense of the sense of the sense of the sense of the sense of the sense. The sense of the	minute indicating the pumpling, immunity in the dotes of the second second and with hers. Rob thinks of h d sort of pain, if that makes any of being touched by a woman tell hum to drop the case. For our here's a sickly smell of metho i here's a sickly smell of metho i here's a sickly smell of metho and then closes it behind her, are attracked. She holds the weat second second second second and second second second second and the second second second and the second second second second second second second the second second second second a second second second second a second second second second second a second	vere used to linke una periodice, refe cuity ("She didn't come out to check if I wi is own child. How he and Miranda ga sense." Rol recalls Baz's patient notes who wants to touch them." Rols smill one he's thanfff of all the bureaucr in the air that Rob's only just noticed. The high sense is the wrong word. Quity orman's hand and pats her down like the wrong word. Quity orman's hand and pats her down like etc. "This is probably not a good time once-removed. No, no, it's may value once-removed. No, no, it's may value newerble, her rippled highs undult to Hohensalzburg Fortness. She thing he bottom into the space between Get	Sense can would say out it when so color tail should be unpacked all the gros ent the night in the ward with their Reading up on his history. The scaf- s, "bah, I get that, But don't put it it to bulkhit." Unlike you're brave, he He thinks he might throw up." Tuese the bulkhit. Thinks you're brave, he He thinks he might throw up. Tuese the bulkhit ward the brave he end to the work of a messy bun, an a lot of the work as work of a messy bun, an a lot of the work as work of a messy bun, and a lot of the work as work of a messy bun, and a lot of the work as work of a messy bun, and a lot of the work as work of a messy bun, and beidre. Sandra as work of a messy bun, and the scheme the spectrum all better on the spectrum and better as it is Sandra's voice calling out to he is it is Sandra's voice alling out to he	hazz temple Tre Vorks down the check rules the we can and screws up his eyes. "Shit, Christ, Baz, Rob pp only vortinger, His skin is flawless, Rob soacks a tweel seaweed, Mun dousing me with aloe vera and the fi do right. Suave, hey? he says, 'Yeah, suve. The rins errors, You should's seem yn ynal. If I close my eyes, olds yourdleid and we should the says. The says the errors, You should's vesem yn ynal. If I close my eyes, olds yourdleid in fail. He was baselauly found hanging. The classifieds. The Fandango, Full Service, Discrete High States and the same thous the same state of the your states and the same states and the fail of stopped his fail. He was baselauly found hanging, the classifieds. The Fandango, Full Service, Discrete High The and the risk of the ords. The share, NTH be drown, a buzzer sounds. 'Ot.' He turns to face 'Maggie your fasts. 'You in tomorrow, Rob'' he asks, his you Hines that plunge into the deep hollows below her d your you fast. 'You in tomorrow, Rob'' he asks, her you Hines that plunge into the deep hollows below the d' your your fast. 'You in tomorrow, Rob'' he asks, her you come a sups, turning around from his desk. Perhaps a Defere is smilling bask, fluttering her arms in the you earched piano-playing fingers. Mean was howed and the resp. the texture of blanc mange, don't taper. Cankles unst her top molar. She moves it with a sawing motio corge cavaly haying fingers. Mean wants him to her they have a state in the playing fingers. Her spreading ther u are George's patient. That he seems to have a I discrete fiano-playing fingers. Her spreading the mats match her toemala, Pink. She has quite nice feet on bush, the grartly banksias warped from years of to how, the grard banksias warped from years of to how the otcry the today a haze of smoke faoring to how so work to the cive the two wer stands blocked bards and the south grave the state was a how a have a stand the orther over the over	e emban e emban . 'The girl premises His gut l bsed up a . her sad ice grave ice grave
igs like that. Straight down from m. Valmai, 1 down from di m. Valmai, 1 down from di magnetic thread shoulders knockki of a joint disorder harem going artied Aqua Zumba, Sandra says a also on tlevison. She picture a she on tlevison. She picture her make you ob borker you gyi is wife. He crinicles up his eyes, cen blasts through burled cave com bases through burled cave is a disord base of the struck and at traffic's banked back for miles yo o check it all back in the drink gh the miserable ordeal of fendil is mind on Relin. He'll do it all.	caff to ankle. He was all nitrode "The gliddness ing her over, Peter jump) on. Her malicious tone a s, as though this is some s her husband and this is e shrugs and puts her ha s her husband and this e shrugs and puts her has her has though she's gulfin to blood. "Valmai, if you' Deidre moves her arms s, sending up its salty spa- ternan's gare. — Hanno s arst to yell into his mobil . Rob checks his watch Rob checks his watch Rob checks his watch	ways repulsed by obsess women's signin. Valuma Jonts her feet ng on both of them. I don't th stounds her. Oh pee, kiddo, G hing to he proud of. Her voice wernized ilooxy gyrnting toget g on a hell, encouraging Georg I dhe to come with me to the with his so she doewn't have te with do ya want me to do, ther? I frie goes home and Mirandais he'll head off to bed and nod. (over the nebbid verse and on do.)	Another one's beachied, hed asy m the carpet, shoulder, with they one gaighs. Deliver may one of the source in the babs, performing, source, the end of the source of the source of the source of the end of the source of the source of the source of the end of the source of the source of the source of the end of the source of the source of the source of the end of the source of the source of the source of the end of the source of the source of the source of the source of the end of the source of the source of the source of the source of the end of the source of the source of the source of the source of the end of the source of the source of the source of the source of the end of the source of the source of the source of the source of the end of the source of the source of the source of the source of the end of the source o	as if he were whale spotting. ^A art. She remembers playing Six is that you think you may have er fingers op his sleeve. Valmai bus takes them down to the bas e sort of geritaric all water tail the state of the sleeve state of the says. She is trendbing. Trendbing Catch you. 'He saluts her and from behind Rob's car and he g ng next to him. From this yantie ut. He clambers up onto the nucl of the slow of the slow the out, and the slow of the slow the out, and the slow of the slow erroring, he'll be jolted out of n to the sjeering wheel and hus	oure not in your togis, George, Dedit (a) in the Mudw th George and Peter mentioned. I don't think you have. I is hissband has strong forearms. The h has A crew of them go. George, Dedit a with their pool nocides. Site studde with their pool nocides. Site studde (Valmat says, Home: What does that gike a purple-skinned kid sitting git them he puts his hand back on Dedit fances in his rear view mirror. He wat age. Rob can normally make out her ray- back and the site of the session of the session of the operating the session of the session of the session occam. The fisherman learns against his dream by the magpie and. Meary his dream by the magpie and. Meary his dream by the magpie and.	e any, Valmai presses her tongue age Standing just like this in the sand. C fort think you've mentioned that yo inso on his arms are bleached. He has e- e. The sail water. By restorative And hyperaalis the photo in the Sexaide S word even mean? She path down his coolside in wirther. T think Der Bunt s és, Rob stares out at the sprawling bi- ches a ute loaded up with fish craites the fish crates and checking the wet he back of his ute and loaks up at the heb ack of his ute and loaks up at the ended Campers. Settle init erged, hell wander outside and pixs c he car back above the solidet-shape	utify ther top molar. She moves it with a saving motic corege craving through her legs. Her spreading ther u are George's patient. That he seems to have a I de arched piano-playing fingers Valmai wants him to h we find well, we find they're calmer at night. Valma and smatch her toenalis. Pink. She has quite nice feet skirt. Open then closes the class on her bag. Pump and a match her toenalis. Pink. She has quite nice feet rather were the correspondent of the second start of the second start of the second start of the second table second start of the second start of the second besian sacks that cover them. Were stuffed then, are boy. Hey Oscar, don't worry, mate. Road's blocked, some seventies music and head north. Smoke a join ose. Miranda will watch a late-night movies os hed do have leding reckless, he drives too fast up to the ed by the longer and the long of the label are on the ledin. Yee, Alter his moviming walk, he'll jerk do have a the leding her too head will be also the leding. The post a second short her them of the leding of the leding her explanation of the leding of the table ar on the the boy. Yee pack and the second second short her her the leding of the table ar on the table. Yalmal' he	n. 'Valm n so he c on't knov iold her.' mai has s a. 'No, no t, Valmai s her fin spins av battering ods at thi iks the la en't we, 't 1. Looks li nt. Ha. W oesn't ha off in the lee and s
probably coddled up in their dup nd he hears almost every workin an alone. He turns to walk back	plex waiting for his dinning week but it stuns him up the track to his car. T	er. 'Yeah, tell me about it,' he sa coming from her. It's the soun hen he stops. He clears his thro	s.'Some days some days I dor a person makes when their pair at as a sort of warning signal and	't know who my wife is anymoi 1 outruns their pride. She drops 1 then he awkwardly slides alon	is the curved burner until the reactive answork kilds squared moving on cocking o ing perfectly still as though she's med- ale streaks course down the length of says and then stops. So, she's married, e'' valunai turns back towards him an her face into her scrunched-up fists o ghe bench seat. He rests his hand or shields. They cleave through the wat	is if she's ber head. Then she makes a is if she's begging. Rob thinks he sho Valmai's back. The sky spreads gauc	low groaning sound. It's ald leave. Leave the poor lily across the sea and he	

Festiva

NEWCASTLE WRITERS FESTIVAL PROGRAM (6-8 APRIL 2018)

Lovely Day, Valmai - from Watermark by Joanna Atherfold Finn and published by Simon & Schuster

Festival Information





How to buy tickets

The Newcastle Writers Festival is committed to providing free sessions in its program. Tickets are not needed for these events. Seats are offered on a 'first in, first served' basis. Admission cannot be guaranteed for free sessions.

All other tickets are available from Ticketek and can be bought over the counter, online at www.ticketek.com or by contacting the box office on (02) 4929 1977. Please note, that unless you buy your tickets over the counter at the Civic box office on Hunter Street, the sale will incur an additional delivery fee. **The advertised ticket price includes a Ticketek service fee**.

There is no concession price but Companion Card holders qualify for a second ticket at no cost for their companion. Companion Cards need to be booked via the phone or in person and the card need to be sighted at time of collection.

How to find us

The festival is held in the Civic Precinct, which is close to bus links and the bustling Honeysuckle and Darby Street eatery strips.

Please note, the rail line terminates at the Newcastle Interchange at Wickham and the free 110 bus will take you to the festival site. For updates about track work and for timetable information see www.sydneytrains.info.

For bus timetables see www.newcastlebuses.info.

Newcastle Taxis bookings can be made by phoning 133 300 or book online at www.newcastletaxis.com.au.

You are encouraged to leave your car at home but if you do drive, we recommend all-day parking at the Civic West Parking station on Gibson Street, which is offering a special rate of \$6.50. For more details see www.huntercarparks.com.au or www.wilsonparking.com.au

For more information about where to go and what to do during your stay see www.visitnewcastle.com.au

Venue information

The Civic Precinct is located between Hunter and King Streets. There is wheelchair access to City Hall via the Wheeler Place entrance and there is an internal lift. If you require assistance, please email admin@newcastlewritersfestival.org.au and the festival can arrange for a volunteer to be available. The festival is committed to enabling access to all. Please visit our website for more information about accessibility.

The main information desk is located in Wheeler Place and there is an additional desk on King Street outside City Hall. Programs and session information is available. **Please see 'Venues map' on the next page.**

Sound and video recording is not permitted without approval from the festival director Rosemarie Milsom. Email admin@newcastlewritersfestival.org.au.

At the conclusion of each session, ALL seats are to be vacated as this enables sound and stage staff to set up for the following session. Doors will open 15 minutes before the start of each session.

Follow us // #nwf18



facebook.com/newcastlewritersfestival

Twitter @newwritersfest



Instagram @newcastlewritersfestival

Stay in touch with festival events throughout the year by subscribing to our newsletter via the website or on Facebook. Program designer Miranda Whittle // Cover design Enigma

Getting to the Writers Festival

Consider public transport, private vehicle or pedal power to get to the 2018 Newcastle Writers Festival.



All Hunter and Central Coast trains terminate at Newcastle Interchange, a 10-minute valk from the festival. The free 110 ous departs from the interchange and drops off outside Newcastle City Hall.



Bus

your trip at **newcastletransport.info** with the handy trip planner tool.



Hundreds of car parking spaces are located close

to the festival. The Civic West, Gibson Street car park will have \$6.50 all day parking on 7/8 April. View our handy parking guide at **revitalisingnewcastle.nsw.gov.au.**



Cycling

Bike racks are located at Burwood Street.

NeWSpace and Laman Street for those who wish to cycle to the Writers Festival.







For more information follow **Revitalising Newcastle** on Facebook or visit **revitalisingnewcastle.nsw.gov.au**



From the Director

Even after 40 years I can clearly picture Mrs Scully, my kindergarten teacher. She wore brightly coloured sleeveless geometric print dresses – it was the 1970s! Most days she would read to us after lunch while we sat statue-still on the floor. She also played the guitar and often included music in these popular afternoon breaks from school work. 'Storytime' gave me permission to let my imagination roam.

I don't think we lose the desire to listen to stories as we get older, even if taking time out from our hectic schedules to read and engage with each other becomes more difficult. Reading to the children in our lives is one way to return to that meaningful state: attending writers festivals is another. This year, you will hear stories from Aboriginal writers, a radical farmer who wants to overhaul how we produce our food, poets, one of Australia's most popular comedians, and Richard Fidler. You will hear the stories behind the stories. There will be music, too. I think Mrs Scully would approve.

The Newcastle Writers Festival is built on a foundation of goodwill; from our enthusiastic and ever-growing team of wonderful volunteers and facilitators to local arts organisations, including The Lock-Up and Hunter Writers Centre. I extend my appreciation to the festival's core funder, Revitalising Newcastle. Thanks also to our major sponsor Newcastle City Council and other essential sponsors, including the University of Newcastle, Newcastle Port Corporation, Catfish Foundation, Hunter Water, the Copyright Agency Cultural Fund and Enigma. Thanks also to our media partners — Newcastle Herald, 1233 ABC Newcastle, *intouch magazine* and NBN News – who are all committed to telling the Hunter's stories.

The festival works closely with a number of local businesses and I want to acknowledge MacLean's Booksellers, Scion Audio, Rydges (formerly Crowne Plaza Newcastle), Quest Apartments, EJE Architecture, The Press Book House, Margan Wines, Fourth Wave Wine, The Edwards and FogHorn Brewhouse.

I would also like to acknowledge the Newcastle Writers Festival board members for their hard work and valued support; Jenny Blackford, Frances Crampton, Sally Ebert, Laura Jackel, Sheree Kable, Sharon Roberts and Kate Robinson. Added thanks to Sally Ebert and Ewa Ramsey who have helped manage the festival logistics, and to Miranda Whittle who has designed the program for the past four years. Chris Patterson and Gavin Blyth record the events and ensure that after the festival is over, the special moments live on.

I look forward to seeing you in April.

Rosemarie Milsom - manager@newcastlewritersfestival.org.au

From the Lord Mayor of Newcastle

Welcome to the Newcastle Writers Festival

Each year the Festival gets bigger and better and the 2018 program is no exception. It is an honour to host the wonderful Australian writers and thinkers who make their way to Newcastle each year to share their experiences and insights with booklovers of all ages.

Newcastle City Council has been a proud festival supporter since the beginning and we are a major sponsor for the sixth year. This great event shines a spotlight on Newcastle's thriving arts and literary culture, attracting authors of national stature while providing an opportunity for local writers to showcase their work to a large audience.

I offer a special welcome to our first-time Newcastle visitors and I encourage you to take in everything our city has to offer; from our stunning beaches to our thriving restaurant and café culture to our fabulous cultural institutions such as Newcastle Art Gallery and Newcastle Museum. You'll find all of this within walking distance of the festival hub in the Civic Precinct.

Thank you to Rosemarie and the team, including the many dedicated volunteers, who amaze us each year with the quality and diversity of program events. Enjoy!

Nuatali Nelmes









Newcastle Writers Festival

Program Feature Events

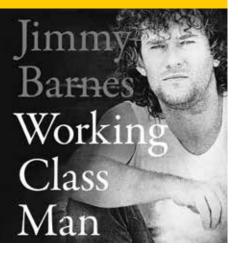
3

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OPENING NIGHT GALA

Jimmy Barnes Working Class Man: An Evening of Stories and Songs

FRIDAY 6TH APRIL 8.00pm - 10.00pm Civic Theatre This event has sold out.



Life advice from Kitty Flanagan

SATURDAY 7[™] APRIL 7.30pm - 8.30pm Harold Lobb Concert Hall Conservatorium of Music

The much-loved comedian shares tips and cautionary tales from her new book, *Bridge Burning and other Hobbies*. Host / Meredith Jaffé.

Tickets \$28





Cover to Cover

SATURDAY 7TH APRIL 9.00am - 7.00pm Civic Theatre Lounge Bar Join the Jane Austen Society Hunter for a live reading of *Persuasion* in honour of the novel's 200th anniversary.

Free event



Secrets and Lies

7.30pm - 8.30pm Cessnock Performing Arts Centre Michael Robotham in conversation with Barry Maitland. Tickets \$25

Bookings: call on 4993 4266 or book online at www.cessnockperformingartscentre.com.au

(1)

In partnership with Cessnock City Council

Writing the Past

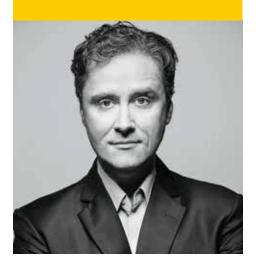
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SATURDAY 7TH APRIL 6.00pm - 7.00pm Harold Lobb Concert Hall Conservatorium of Music

Richard Fidler discusses his passion for the stories and personalities that have helped shape history. Host / Gretel Killeen

Tickets \$28

45



Family Fun Day

SUNDAY 8TH APRIL 10.00am - 1.00pm Wheeler Place Marquee There will be storytelling, book making, music and plenty of fun.

Free event

In partnership with Catfish Foundation



66



Newcastle Writers Festival 6-8 April 2018

Program Friday 6 April

Special Events

10.00am - 12.30pm 1

Newcastle Museum

Poetry & Nature: Poetic responses to the work of Ash Island's Scott Sisters

Experienced poet and tutor Judy Johnson will inspire participants to create poetry in response to the exquisite illustrations of Australia's finest female 19th-century natural history artists, Helena and Harriet Scott.

Devonshire tea provided.

Bookings: Call 02 49741400 or email enquiries@newcastlemuseum.com.au

Tickets \$18 / \$15 concession

In association with the Transformations exhibition at Newcastle Museum.



11.30am - 2.00pm Noah's on the Beach 2 LITERARY LUNCH

This Writing Life: Di Morrissey in conversation with Natasha Beyersdorf

Best-selling writer Di Morrissey has sold more than two million books during her 25-year career. She will chat about the places and people that inspire her work, including her new book *The Red Coast*.

This event is a fundraiser for the Royal Institute for Deaf and Blind Children Hunter.

Bookings: ridbc.org.au/Literarylunch

Enquiries: Darren Parmenter T / 0455 067 908 E / darren.parmenter@ridbc.org.au

Tickets \$90

(includes welcome drink and two-course meal)

3

8.00pm - 10.00pm

Jimmy Barnes (see page 4)

This event has sold out

NeW Space

Hunter Street

11.00am - 1.00pm

University of Newcastle NeW Space Cnr Hunter and Auckland Streets Room X201 (Enter on Hunter Street)

MASTERCLASS

Making family and local histories global

Family and local history can strengthen communities and give voice to their diverse stories. But how do you turn your research into powerful stories that capture a wide audience and have global and contemporary relevance?

Join the History Council of NSW with guest speakers including local history specialists and historians, as they share their skills and experience in connecting family and local histories with current issues and audiences.

After the guest speakers deliver their session, there will be time for questions and participants are invited to share their ideas and/or research for feedback.

With Nancy Cushing, Andrew May, Julie McIntyre and Sue Ryan. Presented by History Council of NSW with support from the School of Humanities and

Social Science, University of Newcastle.

Free session

Limited places

Cummings Room City Hall

5.30pm - 7.00pm 5

Newcastle Short Story

Award Presentation Hosted by Hunter Writers Centre Judge Ryan O'Neill will be attending. Free event



Newcastle Short Story Award

All program information is correct at time of printing and some changes may occur without notice. Bookings are not required for free sessions.



6-8 April 2018

Program Saturday 7 April

Concert Hall City Hall

10.00am - 11.00am 6

Lost for Words

Australia's relationship with its languages with Ray Kelly Snr, Mark MacLean and Charmaine Papertalk Green. Host / John Maynard

Free session

11.30am - 12.30pm 7

Beyond the Headlines: How investigative iournalists work With Louise Milligan and

Nick Toscano. Host / Jane Hutcheon

Tickets \$15

1.30pm - 2.30pm 8

The Hunter Region and the Great War

A presentation by Greg Ray that includes historical images.

Free session _ _ _ _ _ _ _ _ _ _

3.00pm - 4.15pm 9

Beyond the Suffering

Newcastle has been an epicentre of child sexual abuse within churches. Now that the Royal Commission has concluded, what needs to happen to assist survivors and protect children?

With Joanne McCarthy, James M. Miller and Louise Milligan. Host / Emma Alberici

Tickets \$15

_ _ _ _ _ _ _ _ _

4.30pm - 5.30pm

10

Beyond Mad Max

Steve Bisley discusses the highs and lows of life in the fast lane. Host / Dan Cox

Newcastle Writers Festival

Tickets \$25

Mulubinba Room

City Hall

10.00am - 11.00am 11

Who are the Seekers. Whatnows, Drifters, **Satisficers and Digitals?** Scott Holmes explores small business tribes with Christina Gerakiteys. **Free session**

11.30am - 12.45pm 12 **SPECIAL EVENT**

Newcastle Writers Festival joanne burns Microlit Award Ceremony

Includes a discussion about using microlit to explore the concept of time. With Raelee Lancaster, Tess Pearson and Richard Holt. Host / Cassandra Atherton The Time anthology will be

launched by Ed Wright. **Free session**

1.30pm - 2.30pm **False Claims of**

Colonial Thieves

John Kinsella and Charmaine Papertalk Green take a poetical look at the colonial narrative and the Indigenous understanding of country. John Kinsella will be appearing via Skype. Host / Magdalena Ball

Tickets \$15

3.00pm - 4.00pm

BOOK LAUNCH

Marilla North's new book Dymphna Cusack: Lucky in Love will be launched by Ann Hardy. Includes a dramatised reading of Cusack's play We've Been so Lucky, Fella!

Free session

4.30pm - 5.30pm

BOOK LAUNCH

Port Stephens writer Joanna Atherfold Finn's debut book Watermark will be launched by Robert Drewe. **Free session**

6-8 April 2018

Cummings Room

City Hall

NEW Thinking Series In partnership with the University of Newcastle's Faculty of Education & Arts with support from the Centre for 21st

Century Humanities

10.00am - 10.30am 16

Revisiting Wuthering Heiahts With Alexandra Lewis

Free session

10.45am - 11.15pm 17

Captive Anzacs The little-known history of

Australian POWs captured by the Ottomans during World War I. With Kate Ariotti

Free session

11.30am - 12.30pm 18

The Last Taboo

Writing about mothers who murder. With Nancy Cushing, Xanthé Mallet and Alistair Rolls. Host / Rachel Franks

Free session

13

14

15

1.30pm - 2.30pm

The Deep Time Project The trials and tribulations of

digitising 50,000 years of human expression. With Greg Blyton, Gionni di Gravio, Ann Hardy and Craig Williams. Host / Marguerite Johnson Free session

3.00pm - 4.00pm

Next Generation Humanities

Find out what the future of humanities looks like from local up-and-coming researchers. With Nicole Kimball, Gabrielle McGinnis and Elicia Taylor. Host / Amy Dewar **Free session**

4.30pm - 5.30pm

The Battle Within

Writing about the legacy of captivity in postwar Australia. With Christina Twomey. Host / Kate Ariotti **Free session**

Hunter Room

City Hall

10.00am - 11.00am 22

Crossing Over

What are the challenges of writing across genres? With Jesse Blackadder, Janette Paul and Jane Rawson. Host / Jennifer Smith

Free session

23 11.30am - 12.30pm

A Life With Trees

How Inga Simpson discovered the beauty of nature and her own path as a writer.

Host / Keri Glastonbury

Free session

24 1.30pm - 2.30pm

Outside the Square

Is experimentation in Australian literature dead? With Julie Koh, Ryan O'Neill and Jane Rawson.

Host / Geordie Williamson

Free session

25 3.00pm - 4.00pm

Old Friends, New Tricks

Jane Hutcheon and Janette Paul (aka Jaye Ford) have been friends since their first day of uni. They discuss the challenges of a life in words and the art of perseverance. Free session

20

21

4.30pm - 5.30pm 26

Beyond the Capitals: The Voice of Regional Poetry

With Dael Allison, Steve Armstrong and Judy Johnson. Host /Magdalena Ball

Free session

Free event

5.30pm to 6.30pm 27 **BOOK LAUNCH**

Celebrate the launch of Brew: 30 Years of Poetry at the Pub Newcastle

Editor Dael Allison in conversation with Poetry at the Pub president Clark Gormley.

To be launched by Judy Johnson. Includes readings from the anthology.

The Marquee

Wheeler Place

The Playhouse

Hunter Street

Harold Lobb Concert Hall Conservatorium of Music

Special Events

10.00am - 11.00am 28

Too Much Rock 'n' Roll: A life in Music

Mark Tinson in conversation with Phillip McIntyre. Free session

11.30am - 12.30pm 2

Trading Stories

Nick Milligan and Joanna Atherfold Finn explore the allure of short stories and how the Hunter shapes their work.

Host / Conor McCarthy

Free session

1.30pm - 2.30pm

justiceINjustice

Creative responses to marginalisation and injustice within the criminal justice.

With Rob Cleworth, Melinda Dundas and Karen Wells.

Host / Caroline McKay

In partnership with The Lock-Up's exhibition *justice*.

Free session

3.00pm - 4.00pm

Making it Up

What is fiction for? With Lia Hills, Ryan O'Neill and Jock Serong. Host / Ed Wright

Free session

4.30pm - 5.30pm 32 Life Experience: How do

Life Experience: How do you transform real events into fiction?

With Jesse Blackadder, Kathryn Heyman and Michael Sala. Host / Suzanne Leal

Free session

10.00am - 11.00am 33

Anaesthesia

The gift of oblivion and the mystery of consciousness. Kate Cole-Adams in conversation with Annette Marfording.

Tickets \$25

11.30am - 12.30pm 34

What does it mean to live well?

With Brigid Delaney, Robert Dessaix and Ken Hillman. Host / Suzanne Leal Tickets \$25

30

31

1.30pm - 2.30pm 35

The Meaning of Water

It symbolises life and purification, but in their most recent books Scott Bevan, Jesse Blackadder and Jock Serong also explore its danger and allure. Host / Rosemarie Milsom

Tickets \$25

3.00pm - 4.00pm 36

A Good Life to the End

How can we be empowered to take control of our journey through ageing and death?

Intensive care specialist Ken Hillman in conversation with Meredith Jaffé. **Tickets \$25**

4.30pm - 5.30pm 37

Speaking Their Truth

The power in the telling of women's stories. With Kate Cole-Adams, Cassie Lane

and Jenny Valentish. Host / Annette Marfording **Free session**

Earth Hour

38

40

41

42

43

44

10.00am - 11.00am

Bruce Pascoe and Charles Massy tackle myths about agriculture and discuss what it means to live in connection with the land. Host / Geordie Williamson **Tickets \$25**

11.30am - 12.30pm 39

The Long and Winding Way to the Top

Fifty (or so) songs that made Australia. Andrew P. Street in conversation with Felicity Biggins.

Tickets \$25

1.30pm - 2.30pm

Danger Music

How teaching the cello to children in Afghanistan led Eddie Ayres to a selfdiscovery almost too hard to bear. Host / Dan Cox

Tickets \$25

3.00pm - 4.00pm

Dark Emu

Bruce Pascoe discusses his groundbreaking research which overturns the long-held belief that Indigenous people were simply huntergatherers. Host / Jill Emberson

Tickets \$25

4.30pm - 5.30pm

The Music That

Changed Me

Eddie Ayres and Christopher Lawrence in conversation with Felicity Biggins. **Tickets \$25**

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6.00pm - 7.00pm Richard Fidler

(see page 4)

Tickets \$28

7.30pm - 8.30pm

Kitty Flanagan (see page 4) Tickets \$28

9.00am - 7.00pm 45

Civic Theatre Lounge Bar

Cover to Cover

Join the Jane Austen Society Hunter for a live reading of *Persuasion* in honour of the novel's 200th anniversary.

Free event

11.30am - 1.30pm FogHorn Brewhouse

46

47

48

49

Poets' Lunch

Hosted by Hunter Bush Poets. Enjoy a meal with lashings of Aussie bush poetry, tall tales, and rollicking rhymes.

Tickets \$30 - book online at www.trybooking.com/UFEO or call 49261313

The Press Book House

BOOK LAUNCHES

All free events

11.30am - 12.30pm

Newcastle poet Kathryn Fry's new book *Green Point Bearings* will be launched by Brook Emery.

1.30pm - 2.30pm

Richard Holt's new book *What You Might Find* will be launched by Cassandra Atherton.

7.30pm - 8.30pm

Cessnock Performing Arts Centre

Michael Robotham (see page 4) Tickets \$25

Program Sunday 8 April

Concert Hall City Hall

10.00am - 11.00am 50

A Reckoning

The #MeToo and Time's Up campaigns have become powerful platforms for women to share their stories, but what happens now? With Amal Awad, Cassie Lane and Tracey Spicer. Host / Julia Baird Tickets \$15

11.30am - 12.30pm

The Hunter and the Hunted: Exploring this potent crime fiction dynamic Michael Robotham in

conversation with Jaye Ford. Tickets \$25

1.30pm - 2.30pm

Blood Ties

What are the challenges when creating fictional families? With Holly Ringland, Robert Drewe and Jock Serong. Host / Meredith Jaffé

Tickets \$25

3.00pm - 4.15pm

The Lost Empire

While we cheer our athletes competing for Australia on the Gold Coast, Melissa Lucashenko, Selina Tusitala Marsh and Salil Tripathi reflect on the significance and relevance of the Commonwealth of Nations.

Host / Julianne Schultz

Free session

8

In partnership with **Griffith Review**

Mulubinba Room

City Hall

10.00am - 11.00am 54

Give your stories a future: How three local writers bring their writing to life With Sally Egan, Maree Gallop and Aidan Walsh. Host / Jessie Ansons Free session

11.30am - 12.30pm 55

How Poets See the World With Lia Hills, Michele Seminara and Selina Tusitala Marsh. Host / Magdalena Ball

Tickets \$15

1.30pm - 2.30pm 56

Politics of Identity

A discussion about trauma across the generations and the struggle to belong. With Mehreen Faruqi, Roanna Gonsalves and Amal Awad. Host / Saba Vasefi With a special musical performance by Minerva Khodabande.

Free session

3.00pm - 4.00pm 57

With Chris Brown, Keri Glastonbury and Emily Stewart. Host / Claire Albrecht Free session

Cummings Room

City Hall

NEW Thinking Series In partnership with the University of Newcastle's Faculty of Education & Arts with support from the Centre for 21st Century Humanities.

10.00am - 10.45am 58 The Corridor of Truth: What fiction adds to

history A presentation by Evelyn Conlon. **Free session**

Supported by



59

61

11.30am - 12.30pm

Mapping Aboriginal Massacres Lyndall Ryan discusses her ground-

breaking research with Catharine Coleborne. Free session

1.30pm - 2.30pm 60

Why Study Writing? With Dael Allison, Keri Glastonbury and Kathryn Heyman. Host / Michael Sala Free session

3.00pm - 3.30pm

Picnic at Hanging Rock 50 Years On

Gender and pseudo-history in Joan Lindsay's tale of a group of girls suddenly lost forever. With Marguerite Johnson. **Free session**

Hunter Room

City Hall

62 10.00am - 11.00am

Writing the Landscape: The transformative power of place

With Lia Hills, Holly Ringland and Inga Simpson. Host / Geordie Williamson

Free session

11.30am - 12.30pm 63

The Cult of Wellness

Mindfulness apps and super foods promise health and happiness, but has the fad gone too far? With Brigid Delaney and Nick Toscano. Host / Jennifer Smith Tickets \$25

64

65

1.30pm - 2.30pm

Not quite overnight: The winding road to publication

With Melissa Lucaschenko, Wendy James and Inga Simpson. Host / Conor McCarthy

Free session

3.00pm - 4.00pm

Against the Odds

How athlete Joe Williams overcame his struggle with mental illness and addiction in order to thrive. Host / Brett Keeble

Tickets \$15

Newcastle Writers Festival

FREE Family DAYI

6-8 April 2018

From 10am to 1pm The Marquee, Wheeler Place

Dust off your Book Week costume and come as your favourite character to win great prizes.

Visit Zanni Louise in the Creative **Bookmaking Tent and create your** own story.

There will be face painting, puppetry, music and lots of fun!

The Politics of Poetic Form

The Marguee Wheeler Place

The Playhouse

10.00am - 11.00am

The Radical Farmer

11.30am - 12.30pm

When the Past and

Robert Drewe in Conversation

In Excess: A Conversation

about self-destruction

with Steve Bisley, Cassie Lane and

with Joanna Atherfold Finn.

1.30pm - 2.30pm

Host / Rosemarie Milsom

Present Collide

Host / James Whelan

Warbler.

Tickets \$25

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Tickets \$25

Jenny Valentish.

Tickets \$25

Charles Massy discusses his critically

acclaimed book, Call of the Reed

69

70

71

Hunter Street

Harold Lobb Concert Hall Conservatorium of Music The Press Book House Hunter Street

10.00am - 1.00pm 66 **Family Fun Day** See timetable in blue below.

In partnership with the **Catfish Foundation** Free event



2.30pm - 3.00pm 67

World Hurl Anti- Slam

Everyone is welcome to participate. Anti-slam has no rules and is a reaction to the competitive nature of slam poetry. Performances can take any form.

Registration from 2pm at venue

Free event

3.15pm - 4.30pm 68

What is Your **Newcastle Story?**

This unique interactive event in partnership with Idea Bombing Newcastle responds to this year's 'Storytime' theme.

With Michael Cassel, Anthony Furniss, Cherie Johnson, Becky Kiil and Alex Morris.

Free event

All program information is correct at time of printing and some changes may occur without notice. Bookings are not required for free sessions.

10.00am - 10.15am

A welcome by Newcastle Youth Orchestra Kids.

10.20am - 10.50am

Gregg Dreise takes you on a journey to his childhood riverbank. The adventure includes music, daggy jokes and, most importantly, a good yarn.

11.00am - 11.30am

Loppy and Curly are back! Lynn Jenkins and Kirrili Lonergan share their new book, Perfect Petunias, which is aimed budding perfectionists who worry about making mistakes.

10.00am - 11.00am

A Fine Balance

Robert Dessaix on the pleasures of leisure and why we need to do less instead of more. Host / Ed Wright

72

Tickets \$25

12.00pm - 1.00pm 73 **SPECIAL FAMILY EVENT**

Newcastle Youth Orchestra and **Newcastle Writers Festival present**

Prokofiev's Peter and the Wolf

Featuring playwright Carl Caulfield. There will also be a performance of Carnival of the Animals. Ogden Nash's poetry will be recited by Ghillian Sullivan.

Tickets Adults \$25 Concession/Child \$15 Family \$60

1.30pm - 2.30pm 74

Revolutionary Women

Who were Caroline Chisholm, Elizabeth Macquarie and Queen Victoria? With Julia Baird, Sarah Goldman and Luke Slattery. Host / Tracey Spicer Tickets \$25

3.30pm - 5.00pm

Symphony of Seduction

Christopher Lawrence discusses the great love stories of classical composers with Paul Bevan. Includes musical interludes with David Banney, Gavin Clark and Peter Guy.

Tickets \$35

Supported by the Newcastle **Music Festival**

8.00am - 10.00am 76

Poets' Breakfast

Enjoy live performances and a coffee. Presented by Hunter Bush Poets. Host / Ron Brown

Free session

10.30am to 11.30am 77

BOOK LAUNCH

Newcastle writer Zeny Giles' new book of poetry Parables will be launched by Dael Allison.

Proceeds from the sale of the book will help fund the Margaret Henry Lecture.

12.30pm to 1.30pm 78

Women of Words

Readings by poets Dael Allison, Magdalena Ball, Ivy Ireland, Judy Johnson, Michele Seminara and Melinda Smith. Host / Janette Hoppe

Free event

Poetry at the Pub Festival After Party

MONDAY 9TH APRIL From 7.30pm Wickham Park Hotel

With special festival guests and a constellation of stars on the open mic. All welcome.

Free event

11.40am - 12.10pm

Digby Fixit Live! captivates young audiences with theatrical storytelling, puppets, music and giggles galore! It is adapted from Renee Price's picture book series.

75

12.20pm - 12.50pm

Help Emily S. Smith and Graham Davidson from Storytime Lane create illustrations for their new book, Life is Not Fair When You Are Just a Chair.

6-8 April 2018



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FRIDAY 4PM - 6PM

SATURDAY 7TH FROM 8PM

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JUST DRINKS OR COFFEE? GET YOUR FRIENDS TOGETHER AND HEAD IN TO THE BAR ξ GRAB A DRINK OR A COFFEE ξ CAKE AFTER A SESSION.

Biographies



Robert Dessaix

Emma Alberici

Emma Alberici is one of Australia's most highly regarded journalists and is the ABC's chief economics correspondent. Session 9

Claire Albrecht

Claire Albrecht is poet and PhD candidate at the University of Newcastle. Session 57

Dael Allison

Dael Allison is a poet and PhD candidate in creative writing at the University of Newcastle. She is also the editor of Newcastle Poetry at the Pub's 30th anniversary anthology, which will be launched at the festival. **Session 26, 27, 60, 77, 78**

Jessie Ansons

Jessie Ansons is a local writer whose short stories have been published in newspapers and anthologies. Session 54

Kate Ariotti

Kate Ariotti is a lecturer at the University of Newcastle. She specialises in the history of war's impact on Australian society and culture.

Session 17, 21

Steve Armstrong

Steve Armstrong is a Newcastle poet whose work has been shortlisted for many prizes. His first collection will be published by University of Western Australia Press in 2018. Session 26

Joanna Atherfold Finn

Port Stephens writer Joanna Atherfold Finn's debut book, *Watermark*, will be launched at this year's festival.

Session 15, 29, 70

Cassandra Atherton

Cassandra Atherton is an awardwinning writer, academic and critic. Her recent books of prose poetry are *Trace, Exhumed* and *Sketch Notes*. Session 12, 48



THE PARTY OF

Amal Awad

Amal Awad is a journalist, screenwriter and author. She is a columnist for SBS Life, and has written for various outlets, including *ELLE* and *Frankie*. Session 50, 56

Eddie Ayres

In 2016, ABC broadcaster Emma Ayres became Eddie. His book, *Danger Music*, which recounts his time as a music teacher in Afghanistan and his transition, was published in 2017. **Session 40, 42**

Julia Baird

Julia Baird is a journalist, broadcaster, columnist and political commentator who currently hosts *The Drum* on ABC TV. Her biography of Queen Victoria has been a critical and commercial success.

Session 50, 74

Magdalena Ball

Magdalena Ball is a novelist, poet, reviewer and interviewer, and is the editor of *Compulsive Reader*. Session 13, 26, 55, 78

David Bannev

David Banney is the artistic director of the Christ Church Camerata and co-artistic director of the Newcastle Music Festival. Session 75

Jimmy Barnes

Jimmy Barnes is one of the most successful artists in Australia. The two volumes of his memoirs – *Working Class Boy* and *Working Class Man* – have had critical and commercial success.

Session 3

Paul Bevan

Paul Bevan has worked in radio for more than 25 years. He currently presents Drive for 1233 ABC Newcastle. Session 75

- - - -

Scott Bevan is a Newcastle-based writer, journalist, broadcaster and playwright. Session 35



Natasha Beyersdorf

Natasha Beyersdorf fronts the evening weekday news for NBN as well as reporting and compiling special presentations. Session 2

Felicity Biggins

Felicity Biggins is a lecturer in communications at the University of Newcastle and with her husband, playwright Carl Caulfield, she runs a small theatre company called Stray Dogs. Session 39, 42

Steve Bislev

Steve Bisley has been a film and television actor for more than 30 years and is best known for his roles in *Mad Max* and *Water Rats*. The second volume of his memoirs, *All the Burning Bridges*, was published in 2017.

Session 10, 71

Jesse Blackadder

Jesse Blackadder is an awardwinning novelist, short story writer, freelance journalist and budding screenwriter.

Session 22, 32, 35

Greg Blyton

Greg Blyton is a senior lecturer, Aboriginal historian and researcher at the University of Newcastle's Wollotuka Institute. Session 19

Chris Brown

Chris Brown is a teacher and poet living in Newcastle. Session 57

Ron Brown

Ron Brown is a founding member of the Hunter Bush Poets, which was established in 1997 and has since merged with the Newcastle Hunter Valley Folk Club. Session 46, 76

Michael Cassel

Michael Cassel is the chief executive of Hunter Development Corporation and program director for the Revitalising Newcastle program. Session 68



Scott Bevan

Gavin Clark

Gavin Clark commenced his studies on the cello at age three. He has been principal cellist of the Christ Church Camerata since August 2014. Session 75

Rob Cleworth

Artist Rob Cleworth focuses on the relationship between photography and painting. **Session 30**

Kate Cole-Adams

Kate Cole-Adams is a writer and journalist. Her most recent book, *Anaesthesia*, is part memoir, part history and part investigative journalism.

Session 33, 37

Catharine Coleborne

Catharine Coleborne is professor and head of the School of Humanities and Social Science/Dean of Arts at the University of Newcastle. Session 59

Evelyn Conlon

Evelyn Conlon is a novelist and short story writer, and an elected member of Aosdána, the Irish association honouring distinguished artistic work.

Session 58

Dan Cox

Dan Cox is a journalist with 1233 ABC Newcastle and the host of the muchloved Treasure Hunter segment. **Session 10, 40**

Nancy Cushing

Nancy Cushing is associate professor in Australian history at the University of Newcastle. Session 4, 18

Graham Davidson

Graham Davidson is an awardwinning Newcastle animator and illustrator. Session 66

Brigid Delaney

Brigid Delaney is a senior writer for Guardian Australia and the author of three books: This Restless Life, Wild Things and Wellmania: Misadventures in the Search for Wellness. Session 34, 63

Biographies

Robert Dessaix

Robert Dessaix is a writer of fiction, autobiography and the occasional essay. His most recent book is *The Pleasures of Leisure*.

Session 34, 72

Amy Dewar

Amy Dewar is a PhD candidate at the University of Newcastle. Her research focuses on documenting and describing the endangered language of Fakamae, spoken in Vanuatu. studies.

Session 20

Gionni Di Gravio

Gionni Di Gravio is a professional archivist who uses emerging technologies to connect people across time and space with historic records and archives. Session 19

Gregg Dreise

Gregg Dreise is an award-winning author and illustrator. He is a descendent of the Kamilaroi tribe from southwest Queensland and north-west New South Wales. Session 66

Robert Drewe

Robert Drewe is an award-winning novelist, non-fiction and shortstory writer. His most recent book, *Whipbird*, centres on the ghosts that haunt an unusual family gathering. **Session 15, 52, 70**

Melinda Dundas

Melinda Dundas is completing a book about her marriage to Roni Levi, her work with the Newcastle Legal Centre following his death, and the years since. Session 30

Sally Egan

Sally Egan's writing has been published in *Home is the Hunter* (Catchfire Press) and the *Newcastle Herald*. Session 54

Jill Emberson

Jill Emberson started her journalism career in Triple J newsroom. She is a currently on extended sick leave from her role as Mornings presenter on 1233 ABC Newcastle. Session 41

Brook Emery

Sydney poet Brook Emery has published five collections, the latest being *Have Been and Are* in 2016. **Session 47**

Mehreen Farugi

Mehreen Faruqi has been a Greens MP in the New South Wales Legislative Council since 2013 and is the first Muslim woman elected to any Parliament in Australia. **Session 56**

Richard Fidler

Richard Fidler presents *Conversations*, an in-depth interview program broadcast on ABC radio. He is the author of the best-selling books *Ghost Empire* and *Sagaland*, which was co-written with Kári Gíslason. **Session 43**

Kitty Flanagan

Kitty Flanagan is one of Australia's top comedians. Her new memoir, *Bridge Burning and Other Hobbies*, recounts her career and relationship ups and downs. Session 44

Rachel Franks

Rachel Franks is the coordinator, Education & Scholarship, at the State Library of New South Wales, and a conjoint fellow at the University of Newcastle.

Session 18

Kathryn Fry

Belmont poet Kathryn Fry has work published in various anthologies and journals. Her debut collection *Green Point Bearings* will be launched at this year's festival. Session 47

Anthony Furniss

Anthony Furniss is the youngest director of EJE Architecture, a local practice which recently celebrated its 40th anniversary. He was the collaborating design architect and site architect for the University of Newcastle's NeW Space project. Session 68

Maree Gallop

Maree Gallop is a Newcastle award-winning writer and nurse. She has been published in various anthologies and is excited about writing her first novella. Session 54

Christina Gerakiteys

Christina Gerakiteys has written personal and business development and innovation programs, conducts workshops and facilitates strategic planning meetings and conferences. Session 11

Zeny Giles

Zeny Giles writes prose and poetry. Sales of her latest collection, *Parables*, will help fund the Margaret Henry memorial lecture. Session 77

Session //

Keri Glastonbury

Keri Glastonbury is a senior lecturer in creative writing at the University of Newcastle, poet and essayist. **Session 23, 57, 60**

Sarah Goldman

Sarah Goldman has spent most of her life as a journalist in Australia and Britain. *Caroline Chisholm: An Irresistible Force* is her first book. Session 74

Roanna Gonsalves

Roanna Gonsalves's creative and scholarly work have been published and performed across various media in India and Australia. Session 56

Clark Gormley

Clark Gormley is a Newcastle poet, singer/songwriter and comedian. He has been president of Poetry at the Pub for the past 10 years. Session 27

Peter Guy

Peter Guy is organist and master of the choristers at Newcastle's Christ Church Cathedral, and a past national finalist of the ABC Young Performers Awards. Session 75

Ann Hardy

Ann Hardy is Historian and Living Histories Co-ordinator at The University of Newcastle's GLAMx Living Histories Digitisation Lab supporting Work Integrated Learning (WIL) students undertake multidisciplinary projects. Session 14, 19

Kathryn Heyman

Kathryn Heyman is a novelist, essayist, scriptwriter and conjoint professor of writing and English at the University of Newcastle. **Session 32, 60**

Ken Hillman

Ken Hillman is professor of intensive care at the University of New South Wales. His most recent book is *A Good Life to the End*. Session 34, 36

Lia Hills

Lia Hills is a poet, novelist and translator. Her most recent novel, *The Crying Place*, takes the reader into the mysteries and truths that lie at the heart of our country. **Session 31, 55, 62**

Scott Holmes

Scott Holmes is the senior deputy vice-chancellor at Western Sydney University and the dean of the School of Business. Session 11

Richard Holt

Richard Holt is a visual artist and a writer of short and micro-fiction. His debut collection, *What You Might Find*, will be launched at this year's festival.

Session 12, 48



Kathryn Heyman





Roanna Gonsalves







Sarah Goldman

Janette Hoppe

Janette Hoppe is a poet whose work reflects her Australian and New Zealand Maori heritage. She is the founder of Papatuanuku Press as well as Women of Words, The Poetry Bomb and The Blue Series projects. **Session 78**

Jane Hutcheon

Jane Hutcheon presents the interview show One Plus One on ABC TV and is the author of two nonfiction books: *China Baby Love* and *From Rice to Riches*. Session 7, 25

Ivy Ireland

Ivy Ireland's poems have been published in various magazines and anthologies. Her most recent collection, *Porch Light*, is published by Puncher & Wattmann. **Session 78**

Meredith Jaffé

Meredith Jaffé is a writer and occasional book critic. Her most recent novel is *The Making of Christina*.

Session 36, 44, 52

Wendy James

Newcastle writer Wendy James has been described as Australia's queen of domestic suspense. She is the author of seven works of fiction. Session 64

Lynn Jenkins

Lynn Jenkins is a Newcastle author, clinical psychologist and mum. She is passionate about assisting children with emotional issues via the platform of picture books. Session 66

Cherie Johnson

Cherie Johnson is founder and owner of Speaking in Colour, an Aboriginal education and arts consultancy in Newcastle, which provides training, cultural workshops and Aboriginal education resources. Session 68

Judy Johnson

Judy Johnson is a prize-winning Hunter Region poet with six collections; the latest is *Dark Convicts*. Session 1, 26, 27, 78

Marguerite Johnson

Marguerite Johnson is a classicist at the University of Newcastle. She researches and teaches the cultural histories of the ancient Mediterranean. Session 19, 61

Brett Keeble

Brett Keeble is an award-winning sport journalist and the author of Paul Harragon's biography One Perfect Day. Session 65

Ray Kelly Snr

Ray Kelly is an Indigenous cultural and language expert, writer and University of Newcastle academic. Session 6

Minerva Khodabande

Minerva Khodabande is an accomplished cellist and a talented vocalist. Session 56

Beckv Kiil

Becky Kiil abandoned a life and career in human services in Melbourne after falling in love with Newcastle. She is the founder of Newcastle Afoot, a tour and experience business. Session 68

Gretel Killeen

Gretel Killeen is a best-selling author, social/political commentator, publisher, live show director and the lead singer in a pretty appalling band. Session 43

Nicole Kimball

Nicole Kimball is a PhD student at the University of Newcastle. Her thesis focuses on various aspects of magic that appear in myths, folktale, and fantasy.

Session 20

John Kinsella

John Kinsella is the author of more than 30 books. His numerous awards include the Australian Prime Minister's Literary Award for Poetry and the Victorian Premier's Award for Poetry. Session 13

Julie Koh

Julie Koh is the author of two shortstory collections: *Capital Misfits* and *Portable Curiosities*. She is a 2017 *Sydney Morning Herald* Best Young Australian Novelist. Session 24

Raelee Lancaster

Raelee Lancaster is a Brisbane-based writer and researcher. She works with the Indigenous Strategy and Policy team at Walanga Muru at Macquarie University and with the Foundation of Young Australians as a YLab Associate **Session 12**

Cassie Lane

Cassie Lane is a writer and former model who has a Master of Creative Writing from the University of Melbourne. *How to Dress a Dummy* is her first book. Session 37, 50, 71

Christopher Lawrence

Christopher Lawrence's broadcasting career spans more than 40 years. He is also a best-selling writer and his most recent book is *Symphony of Seduction: The Great Love Stories of Classical Composers*.

Session 42, 75

Suzanne Leal

Suzanne Leal is a lawyer, writer and senior judge for the 2018 NSW Premier's Literary Awards. Session 32, 34

Alexandra Lewis

Alexandra Lewis is a lecturer in English literature and creative writing, and associate director of the Centre for the Novel, at the University of Aberdeen. Session 16

Kirrili Lonergan

Kirrili Lonergan is a local children's book illustrator and the vicepresident of the Children's Book Council of Australia Newcastle Subbranch.

Session 66

Zanni Louise

Zanni Louise has written four books for young children, and will release another four later this year. She lives in northern NSW. Session 66

Melissa Lucashenko

Melissa Lucashenko is a Bundjalung novelist and essayist. In 2016 she was awarded the Copyright Agency Limited Fellowship to write her forthcoming novel, *Too Much Lip*. Session 53, 64

Mark MacLean

Mark MacLean is a writer, editor and language teacher at Lightning Ridge Central School. Session 6

Barry Maitland

Barry Maitland is a Hunter regionbased crime writer. His most recent novels have been the *Belltree Trilogy* featuring homicide detective Harry Belltree. Session 49

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Xanthé Mallett

Xanthé Mallett is a forensic criminologist, author, and science communicator, committed to promoting criminology as well as engaging the public with core social justice issues. Session 18

Annette Marfording

Annette Marfording's book Celebrating Australian Writing features in-depth conversations with 21 Australian authors on their work, writing methods and more. Session 33, 37

Charles Massy

Charles Massy has a PhD in social change and is a best-selling author and farmer of 40 years. His most recent book, *Call of the Reed Warbler*, explores how regenerative agriculture can save our health and our planet. **Session 38, 69**

Andrew May

Andrew May is professor of history in the School of Historical and Philosophical Studies at the University of Melbourne. Session 4





Charles Massy



Julie Koh



Gretel Killeen



Christopher Lawrence

Newcastle Writers Festival _____ 13

Biographies

John Maynard

Professor John Maynard is a Worimi man from Port Stephens. He is the director of the Wollotuka Institute of Aboriginal Studies at the University of Newcastle and Chair of Indigenous History. Session 6

Conor McCarthy

Conor McCarthy has written books and essays on medieval literature and contemporary Irish poetry. Session 29, 64

Joanne McCarthy

Joanne McCarthy started writing about child sexual abuse in institutions, primarily the Catholic Church, in 2006 at the *Newcastle Herald*. Her relentless campaign journalism has been credited with helping to establish the Royal Commission into Institutional Responses to Child Sexual Abuse. **Session 9**

Gabrielle McGinnis

Gabrielle McGinnis is a PhD Candidate in the Faculty of Education and Arts, School of Humanities and Social Sciences at the University of Newcastle. Her work explores digital options for empowerment and engagement with Aboriginal communities.

Session 20

Julie McIntyre

Julie McIntyre is a research fellow in History at the University of Newcastle. She is the State Library of NSW's 2018 Merewether Fellow and assistant editor of the Journal of Wine Research. Session 4

Phillip McIntyre

Phillip McIntyre is a communication and media scholar at the University of Newcastle. Previously, he was involved in the music industry in a number of roles. Session 28

Carolyn McKay

Carolyn McKay is a visual artist, curator and academic. Both her academic research and her visual arts practice relate to technologies in the criminal justice system and prisons. Session 30

James M. Miller

James M. Miller has worked as an academic and barrister. His most recent book *The Priests* recounts the profound impact of sexual abuse he experienced as a Newcastle Catholic school student. Session 9

Louise Milligan

Louise Milligan is an award-winning investigative reporter for ABC TV. She is the author of *Cardinal: The Rise and Fall of George Pell*. Session 7, 9

Nick Milligan

Nick Milligan is a Newcastle-based entertainment journalist, author and podcaster. His book of short stories, *Tomcat Feelings*, was self-published in 2017.

Session 29

Rosemarie Milsom

Rosemarie Milsom is the founding director of the Newcastle Writers Festival and an award-winning journalist.

Session 35, 71

Alex Morris

Alex Morris is an American freelance writer working and living in Australia. She regularly writes for the *Newcastle Herald* and works at Newcastle Museum.

Session 68

Di Morrissey

Di Morrissey is Australia's bestselling female writer. In 2017, she was inducted into the Australian Book Industry Awards Hall of Fame and received the Lloyd O'Neil Award. Session 2

Marilla North

Marilla North has worked in advertising and television. She has spent decades researching and writing about Dymphna Cusack. Session 14

Ryan O'Neill

Ryan O'Neill's most recent book, *Their Brilliant Careers*, was shortlisted for the Christina Stead Prize for Fiction and the Miles Franklin Award, and won the 2017 Prime Minister's Literary Award for Fiction. He teaches at the University of Newcastle. **Session 24, 31**

Janette Paul/Jaye Ford

Janette Paul is the rom-com alter-ego of bestselling suspense author Jaye Ford. Jaye/Janette is the author of seven novels – five thrillers and two romantic comedies.

Session 22, 25, 51

Charmaine Papertalk Green

Charmaine Papertalk Green is a member of the Wajarri and Badimaya groups from the Yamaji Nation of Western Australia. She is a visual and installation artist, poet and writer. Session 6, 13

Bruce Pascoe

Bruce Pascoe has written more than 20 books for children and adults. His most recent, *Dark Emu*, won the won the Book of the Year and Indigenous Writer's prizes in the 2016 NSW Premier's Literary Awards. Session 38, 41

Tess Pearson

Tess Pearson is a Sydney-based writer of poetry and prose. **Session 12**

Renee Price

Renee Price is a Newcastle children's author/performer. *Digby and the Yodelayhee Who*? is her most recent book. Session 66

Jane Rawson

Jane Rawson writes novels, novellas, stories and non-fiction, mostly about the environment. Her latest novel is *From the Wreck*.

Session 22, 24

Greg Ray

Greg Ray was a journalist for 30 years. Since 2010 he and his wife Sylvia have self-published several books on Hunter history. Session 8

Holly Ringland

Holly Ringland's debut novel *The Lost Flowers of Alice Hart* will be published in April 2018 in Australia and internationally. Session 52, 62

Michael Robotham

Michael Robotham's books have been international best-sellers. His most recent standalone thriller is *The Secrets She Keeps*. Session 49, 51

Alistair Rolls

Alistair Rolls teaches French at the University of Newcastle. He has published numerous monographs, edited books and journal articles on crime fiction. Session 18

Lyndall Ryan

Lyndall Ryan is conjoint research professor in the Centre for the History of Violence at the University of Newcastle. In 2017 she launched the first stage of an online digital map of frontier massacres in Eastern Australia 1788 to1872. Session 59

Sue Ryan

Sue Ryan is the coordinator, Local History, at Newcastle Region Library. Session 4

Michael Sala

Michael Sala is a creative writing lecturer at the University of Newcastle. His most recent book, *The Restorer*, has been a critical success. **Session 32, 60**

Julianne Schultz

Julianne Schultz AM is the founding editor of *Griffith Review* and an acclaimed author of several books, including *Reviving the Fourth Estate* and *Steel City Blues*. Session 53

Michele Seminara

Michele Seminara is a Sydney poet and editor. She is managing editor of the online creative arts journal *Verity LA*. Session 55, 78



Michael Sala





Bruce Pascoe



DIMOTISSEY



Julianne Schultz

Newcastle Writers Festival 6-8 April 2018



Christina Twomey

Jock Serong

Jock Serong is a former lawyer and editor of *Great Ocean Quarterly*. His books include *The Rules of Backyard Cricket* and *On the Java Ridge*. Session 31, 35, 52

Inga Simpson

Inga Simpson is an award-winning writer who recently completed a second PhD, which explored the history of Australian nature writers. Her memoir *Understory* was published in 2017.

Session 23, 62, 64

Luke Slattery

Luke Slattery is a Sydney-based, author, journalist and literary columnist. Session 74

Emily S. Smith

Emily S. Smith is a Newcastle author who is passionate about literacy. Her first picture book *Betty the Yeti's Disappointing Day* was published in January. Session 66

Jennifer Smith

Jennifer Smith is the former vicepresident and director of publicity with Simon & Schuster (US) and is currently a Hunter-based media strategist and publishing consultant. Session 22, 63

Melinda Smith

Melinda Smith won the 2014 Prime Minister's Literary Award for her fourth poetry collection, *drag down to unlock or place an emergency call*. Session 78



Tracey Spicer

Tracey Spicer has worked for a number of media companies in her 30-year career and is the co-founder and national convenor of Women in Media. Her 'femoir' *The Good Girl Stripped Bare* was published in 2017. **Session 50, 74**

Emily Stewart

Emily Stewart is poetry editor at Giramondo Publishing and the author of Knocks. Session 57

Andrew P. Street

Andrew P. Street is an Adelaide-built, Sydney-based journalist, editor, columnist and failed indie rock star. Session 39

Elicia Tavlor

Elicia Taylor is a PhD candidate at the University of Newcastle. Her research examines the impact of World War I on Australian single women and widows.

Session 20 Mark Tinson

Mark Tinson is a musician, songwriter and producer who is known as the 'godfather' of Newcastle rock music. He has worked with Silverchair, Ted Mulry Gang and Screaming Jets.

Nick Toscano

Session 28

Nick Toscano is a multi-awardwinning journalist based in Melbourne, who specialises in federal politics, business workplace relations, and the labour movement for Fairfax Media.

Session 7, 63





Salil Tripathi

Salil Tripathi is a contributing editor at *Mint* and *Caravan*. He also chairs PEN International's Writers in Prison Committee and is a senior adviser – global issues – at the Institute for Human Rights and Business in London. Session 53

Selina Tusitala Marsh Selina Tusitala Marsh is a Samonan-New Zealander who has published two collections of poetry. She was the Commonwealth poet for 2016. Session 53, 55

Christina Twomey

Christina Twomey is professor of History at Monash University. Her latest book is *The Battle Within: POWs in postwar Australia*. Session 21

Jenny Valentish

Jenny Valentish is a regular Fairfax Media contributor. Her book *Woman of Substances: A Journey into Addiction and Treatment* was long-listed for the 2017 Walkley Book Award.

Session 37, 71

Saba Vasefi

Saba Vasefi is an award-winning artist, poet and PhD candidate in feminist cinema studies at Macquarie University. Session 56

Aidan Walsh

Aidan Walsh is a Newcastle fantasy and science fiction writer. After success with short stories, he is now editing his first novel. Session 54



Karen Wells

Karen Wells has been a solicitor for more than 15 years and has a strong interest in therapeutic jurisprudence. Session 30

James Whelan

James Whelan is a researcher and community organiser with Environmental Justice Australia and is the director of the Change Agency. Session 69

Craig Williams

Craig Williams manages the IT Innovation Team at the University of Newcastle. Session 19

Joe Williams

Joe Williams is a proud Wiradjuri First Nations Aboriginal man who played in the National Rugby League before switching to boxing in 2009. His experience with severe mental illness and addiction inspired him to become a mental health advocate. **Session 65**

Geordie Williamson

Geordie Williamson is writer, literary critic and publisher. He is editor of *Best Australian Essays* and *Island Magazine*.

Session 24, 38, 62

Ed Wright

Ed Wright is a best-selling author and the director of The Creative Word Shop, a Newcastle writing school and editing service. He is also a commissioning editor for the Puncher & Wattmann press and a literary critic for *The Australian*.

GALLERY

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Session 12, 31, 72

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image: Ahn Wells Memoir 1 2017 tracing paper, thread 150 x 150cm

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Ink and wash on wood, by Varelle Hardy

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Exhibition

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Asputulas 14

On Display 21 February - 14 April

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Meet the Artist

Anne Spudvilas & author Isobelle Carmody Thursday 8 March 6:00pm

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Thursday 8 & Friday 9 March 9:30am & 11:00am

Where

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Richard Lewer Never Shall be Forgotten – A Mother's Story 2017 (detail) Hand drawn animation

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